Culture in Conflict /
Culture on the Move

November 13–15, 2008

Cercle de l’Union Interalliée
33, rue du Faubourg Saint-Honoré
Paris VIII, France

An Annual Convening of the Aspen Institute Global Initiative on Arts, Culture, and Society
Culture in Conflict / Culture on the Move

Presented by
THE ASPEN INSTITUTE
GLOBAL INITIATIVE ON ARTS, CULTURE, AND SOCIETY

Supported by
THE RUTH & FRANK STANTON FUND

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Cultural
Diplomacy Pledge

Welcome to the
Aspen Cultural
Diplomacy Forum

At the first public meeting held in Aspen in June 1949, to celebrate the life and work of German humanist Johann von Goethe, participants signed a resolution, read by Thornton Wilder at the closing assembly, calling for “the formation of a world council of international relations to continue the work pioneered at these sessions.”

In the spirit of the founding of the Aspen Institute, we call upon all attendees to proactively participate in the deliberations of this forum, to engage each other, to probe opportunities for collaboration, and to join the Aspen Cultural Diplomacy Network as a global constituency for knowledge building, information sharing, leadership development, and cooperative engagement.

Cultural diplomacy here refers to the development and the appropriate use of the soft power generated by artistic, cultural, educational, social, and economic undertakings to promote shared timeless values, engage difference across societies, foster mutual understanding, provide human security, strengthen international relations, and sustain peace-building efforts.

In response to the worldwide quest for stewardship in the field, the Aspen Institute is pleased to announce, in addition to this public forum, the Aspen Cultural Diplomacy Seminars series to enhance the professional development of cultural attachés and to foster enlightened public diplomacy leadership.

We seek your support and assistance for these efforts aimed at strengthening the field of cultural diplomacy so that it can better serve its purpose. Please contact us to find out how you can help.

Damien M. Pwono
Executive Director, Global Initiative on Arts, Culture, and Society
Director, Aspen Cultural Diplomacy Forum
The Aspen Institute

It gives me a great pleasure to welcome you to the inauguration of the Aspen Cultural Diplomacy Forum. We are delighted that you have chosen, at this particular moment in history, to join us in launching this unprecedented global convening that we hope to organize annually in different locations.

Cultural diplomacy and public diplomacy are acquiring new meanings nowadays and their importance is significantly growing with the rise of diverse players, the emergence of new technologies and practices, as well as other drivers of globalization that are creating new challenges and opportunities for the arts and culture. Cultural diplomacy is now acknowledged as a field of academic study and as a strategic resource for fostering mutual understanding in an interdependent world. These developments call for visionary thinking and the implementation of coherent and comprehensive policies to meet new requirements for the strengthening of cross-cultural dialogue and the sustainability of mutually beneficial relationships. Therefore, this first edition of the Aspen Cultural Diplomacy Forum will focus not only on the cultural dynamics that are inherent in the conflicts of our times and the examination of past practices, but also on the development of strategies and the mobilization of resources for the mainstreaming of media, arts, culture, and technology in both public policy debates and actions, and the strengthening of better international relations.

The complexity of issues and the nature of actions to be discussed over the next couple of days will benefit from your multidisciplinary insights and your real commitment to non-partisan, non-ideological, informal, and open dialogue. As with all of our other public programs at the Aspen Institute, including the Aspen Environment Forum and the Aspen Health Forum, this convening is not the place for formal set-piece, academic or official presentations. It is part convocation, part roundtable, part local town meeting. Your interventions are on a personal level, not as a representative of your institution or country.

The dream of an international convening of this nature has become a reality thanks to the dedicated efforts of many at the Aspen Institute who have worked tirelessly with Damien Pwono in planning this undertaking. We are grateful to our main partner in Paris, the Arts Arena at the American University of Paris, especially Professor Margery Arent Safir, for the invaluable contribution to the development of this convening. Our appreciation is also extended to our local affiliate, Institut Aspen France.

Finally, I would like to acknowledge and thank Americans for the Arts, European Commerce and Mercantile (ECM) Holding, the Ford Foundation, Oscar Niemeyer International Cultural Center, the University of Pittsburgh, Sister Cities International, Catharine Hamilton, Dena Kaye, and Clare Muñana for their generous support.

Walter Isaacson
President and CEO
The Aspen Institute
Pre-Forum Activities

Program Overview

THURSDAY, NOVEMBER 13

12:00 - 6:00 pm Registration

**PRE-FORUM DISCUSSION | SALLE DU CONSEIL**

2:00 - 4:00 pm **Music Diplomacy: Exploring Models of Cultural and Social Engagement**

**Speakers**
- Erica Eyrich, Executive Director, International Music Trust Fund
- Mehr Madarshahi, President, Melody for Dialogue Among Civilizations Association
- Joachim Pflieger, Deputy Director, Opéra National de Paris, on behalf of Director Gerard Mortier
- Lady Valerie Solti, Patron of the World Peace Orchestra
- A.P. Di Ritis, Professor and Chair, Department of Music, Northeastern University

**Moderator**
- Hans d’Orville, Assistant Director-General for Strategic Planning, UNESCO

**SALON DE DOUTEDEAVILLE**

4:30 - 5:30 pm **Meeting of the International Advisory Council of the Global Initiative on Arts, Culture, and Society**

**Chair**
- Amir A. Dossal, Executive Director, UN Office for Partnerships

The program of this first edition of the Aspen Cultural Diplomacy Forum is intended to assess the state of the field, to generate policy debates, and to provide actionable information about players, networks, models of exchange and training, and new directions. Two days and a half of open debates will discuss old and new practices in cultural diplomacy. Moderated sessions will shed light on the extent to which emerging trends challenge diverse stakeholders to become proactive and accountable in their efforts to mobilize and deploy resources for sustainability and impact.

The Forum espouses UNESCO’s definition of culture as “the whole complex of distinctive spiritual, material, intellectual, and emotional features that characterize a society or social group. It includes not only arts and letters but also modes of life, the fundamental rights of the human being, value systems, traditions, and beliefs.” Increasingly mobilized in the service of political and other causes, the claims of culture are also claims to rights. The dual theme of Culture in Conflict/Culture on the Move reflects two realities. First, it paints the ongoing internal struggles of the arts and humanities, and it alludes to other political, ideological, and generational tensions fueling a wide range of conflicts - including war - within and across societies. Secondly, the Forum recognizes the dynamic nature of culture and the capacity of humans to lead and adapt to change as they explore new frontiers.

While many contemporary conflicts have a significant cultural dimension, the arts and culture themselves can be powerful tools for conflict resolution. Culture is thus a security concern: its tangible and intangible manifestations are both causes and solutions; potential contributors to conflicts and tensions on the one hand and to coexistence and peace-building on the other.

Academic and cultural institutions are on the move, creating a variety of new sites – Abu Dhabi, Doha, Dubai, Kuala Lumpur, Singapore, Shanghai – where many Western universities and other international arts and culture institutions are establishing programs. Opportunities and challenges created by the transplantation of institutions into new markets continue to generate debates and controversies on this radical change in the patterns of cultural diplomacy across the globe. Concerns over the pressures of globalization, including the political and economic calculations from both sending and receiving societies, raise questions about the fate of this emerging trend.

The profound impact of economic challenges, religious fundamentalism, policy constraints, funding problems, migratory flows, technological innovations, and globalization on cultural diplomacy theories and practices can no longer be ignored. Cultural property continues to be threatened with destruction in areas of armed conflict or falls prey to looting and illicit traffic. Technological prowess and globalization both accentuate these threats and at the same time build global awareness and a shared determination to combat them, offering also powerful new tools for better heritage preservation. This state of affairs calls for legal solutions and security for culture as a political priority.

The changing face of America with the election of Barack Obama and his campaign’s mantra of change signal a new point of departure in US public diplomacy, creating expectations that the upcoming administration, the business community, and the civil society will have to address. Numerous strategies are being voiced, including the valuation of cultural diversity, the cooperative engagement of cultural diplomacy professionals and institutions, the articulation and execution of clear policies, and the active involvement of youth and women.

Networking will remain a strategy of choice for like-minded groups and institutions committed to working together against all obstacles. Leadership and financial sustainability questions will continue to trouble all, especially in the current dire financial time. Yet the Forum will probe opportunities for public-private-partnerships, seek ways and means of tapping into still underutilized resources, and put forward actions for the future.
Daily Schedule

**FORUM | SALON FOCH**

6:00 - 6:15 pm **Opening Remarks**

Damien Pwono, Executive Director, Global Initiative on Arts, Culture, and Society, The Aspen Institute

Michael Fitzpatrick, Composer and Cellist, “Invocation for World Peace for Solo Cello”, Director, Aspen Cultural Diplomacy Forum

Elliot Gerson, Executive Vice President, Policy and Public Programs, International Partnerships, The Aspen Institute

Margery Arent Safir, Founding Director, The Arts Arena, Professor of Comparative Literature, The American University of Paris

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**6:00 - 7:30 pm** **Culture in Conflict / Culture on the Move**

Speakers

Ntombazana Gertrude Winifred Botha, Deputy Minister of Arts and Culture, South Africa

Meryl Chertoff, Director of the Sandra Day O’Connor Project on the State of the Judiciary at Georgetown University Law Center

Martin Davidson, CEO, British Council

Amir A. Dossal, Executive Director, UN Office for Partnerships

Moderator

Hans d’Orville, Assistant Director-General for Strategic Planning, UNESCO

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**7:30 - 8:30 pm** **Reception**

Remarks by

Elisabeth Auvillain, Program Director, Institut Aspen France

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**FRIDAY, NOVEMBER 14**

**PLENARY II | SALON FOCH**

09:00 – 10:30 am **Culture and Security: Whose Culture, What Threats? New Protagonists / New Antagonists**

**Speakers**

Yudhishthir Raj Isar, Professor of Cultural Policy, The American University of Paris, Sciences Po

Azeem Ibrahim, CEO, European Commerce and Mercantile (ECM) Holding

Olara Otunnu, President, LBF Foundation for Children

John Shattuck, CEO, The John F. Kennedy Library Foundation

**Moderator**

Ellen Sorrin, Director, The George Balanchine Trust, Managing Director, New York Choreographic Institute

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10:30 – 10:45 am **Pause**

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**PLENARY III | SALON FOCH**

10:45 – 11:45 am **US Public Diplomacy: Post-Election Agenda**

**Speakers**

Barbara Lawton, Lieutenant Governor, State of Wisconsin

Robert Lynch, President and CEO, Americans for the Arts

Jean-François Angevin Romey, International Security Advisor, Corporate Operational Strategies

Cynthia P. Schneider, Distinguished Professor in the Practice of Diplomacy, School of Foreign Service, Georgetown University

**Moderator**

Jim Bittermann, Senior International Correspondent, CNN

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**CONCURRENT SESSIONS | SALON DE DOUDEAUVILLE**

12:00 – 1:00 pm **Culture and Religion at the Crossroads of Peace and Conflict**

**Speakers**

Djibril Diallo, Senior Communications Advisor, UNAIDS New York Office

Hall Gardner, Professor of International Affairs, The American University of Paris

Ashfaq Ishaq, Founder, International Child Art Foundation Art Olympiad

Mehri Madarshahi, President, Melody for Dialogue Among Civilizations Association

**Moderator**

Pascal Perzo, former Executive Director, Institut Aspen France
12:00 - 1:00 pm

CONCURRENT SESSIONS | SALON DE BROGLIE

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Cultural Rights and Security / Migratory Flows and Societal Change

Speakers
Michelle Faul, Journalist, The Associated Press
Gerardo della Paolera, President Emeritus and Professor of Economics, The American University of Paris
Philip W. Scher, Associate Professor of Anthropology, University of Oregon
Christiane Taubira, Member of the French Parliament, sous réserve

Moderator
Waddick Doyle, Director of M.A. in Global Communications, The American University of Paris

1:00 - 2:30 pm

AGENCIES OF CHANGE: ARTS AND CULTURE

Speakers
Roald Hoffmann, Nobel Prize Laureate, chemistry; poet and playwright
Evans Revere, President, The Korea Society
Fred Ritchin, Professor of Photography and Imaging, Tisch School of the Arts, New York University, Founder, PixelPress

Moderator
Margery Arent Safir, Founding Director, The Arts Arena, Professor of Comparative Literature, The American University of Paris

2:45 - 3:45 pm

ARTS AND CULTURAL ASSETS IN ZONES OF CONFLICT: Illicit Traffic, Looted Art and Archaeological Sites

Speakers
Monica Dugot, Senior Vice President and Director of Restitution, Christie’s
Georg Frerks, Steering Committee, Cultural Emergency Response Program, Prince Claus Fund for Culture and Development
Allan Gerson, Chairman, Gerson International Law Group
Eleanor E. Fink, Philanthropy Advisor, The World Bank, and International Finance Corporation

Moderator
Susan Perry, Director of M.A. in International Affairs, Conflict Resolution, and Civil Society Development, The American University of Paris

2:45 - 3:45 pm

NEW TECHNOLOGIES IN ARTS AND CULTURE: Preservation and Presentation

Speakers
Stéphane Bezomes, Multimedia Engineer and Consultant
Donald Griffin, Co-Founder, Producer, and Director, Fountainhead Tanz Theatre, Black International Cinema Berlin
Lisa Koenigsberg, President and Founder, Initiatives in Art and Culture

Moderator
Richard Beardsworth, Director of the Centre of Transnational Studies and Acting Director of the M.P.A in Public Policy, The American University of Paris

3:45 - 4:00 pm

Pause

4:00 - 5:30 pm

SECURITY FOR CULTURE: Protection, Conservation, New Technologies, Ethical and Intellectual Property Issues

Speakers
Catharine Hamilton, President, American Friends of Versailles
Lebohang Nts’inyi, Minister of Tourism, Environment, and Culture, Kingdom of Lesotho
Ellen Hume, Research Director, Center for Future Civic Media, MIT
James Landon, Attorney, Jones Day, General Counsel, Woodruff Arts Center

Moderator
Dimiter Gantchev, Acting Director, Creative Industries Division, WIPO

7:30 pm

DINNER AND ASPEN CULTURAL DIPLOMACY AWARDS

Speakers
Elliot Gerson, Executive Vice President, Policy and Public Programs, International Partnerships, The Aspen Institute
Azeem Ibrahim, CEO, European Commerce and Mercantile (ECM) Holding
Clare Muñana, President and CEO, Ancora Associates, Inc., Trustee, The Aspen Institute
Martin Davidson, CEO, British Council
SATURDAY, NOVEMBER 15

PLENARY V | SALON FOCH

9:00 - 10:30 am  Culture in Motion/Shifting Frontiers: New Paradigms, New Monies, New Markets, New Sites, New Players
Speakers: Natalio Grueso, Director General, Niemeyer Foundation  
Frank Hodsoll, former Chairman, National Endowment for the Arts (US)  
Sean Kelly, Founder, Sean Kelly Gallery, New York  
Bruno Maquart, CEO, Agence France-Muséums, responsible for the Louvre Abu Dhabi project
Moderator: Geoff Gilbert, Director, MA Program in Cultural Translation, The American University of Paris

10:30 - 10:45 am  Pause

PLENARY VI | SALON FOCH

11:00 - 12:00 pm  Agents of Change: Artists
Speakers: Michael Fitzpatrick, Composer and cellist  
Vicki Goldberg, Writer and lecturer, photography critic and scholar  
Anna Deavere Smith, Actress, playwright, author, University Professor, New York University  
Damian Woetzel, Harman-Eisner Artist in Residence, The Aspen Institute, former Principal with the New York City Ballet
Moderator: Nathan Davis, Director, Jazz Studies, University of Pittsburgh

CONCURRENT SESSIONS | SALON DE DOUDEAUVILLE

12:00 - 1:00 pm  1 New Media/The Digital World: Beyond Frontiers
Speakers: Ursula Davis, Professor of Mass Communications, Pennsylvania State University  
Alexander Grouet, Managing Director and Co-Founder, s13n  
Fred Ritchin, Professor of Photography and Imaging, Tisch School of the Arts, New York University  
Nadia Sikorsky, Editor-in-chief, NashaGazeta.ch
Moderator: Ellen Hume, Research Director, Center for Future Civic Media, MIT

PLENARY VII | SALON FOCH

2:45 - 4:15 pm  Strengthening Cultural Diplomacy
Speakers: Valerie Aubier-le-Corre, Director of Philanthropy, UBS  
Patrick Madden, President and CEO, Sister Cities International  
Sharon Memis, Director, British Council USA  
Elizabeth Napeyok, Ambassador of Uganda to France
Moderator: Elliot Gerson, Executive Vice President, Policy and Public Programs, International Partnerships, The Aspen Institute

CLOSING REMARKS | SALON FOCH

4:30 - 5:30 pm  Aspen Cultural Diplomacy Network Cocktail Reception
Remarks by: James V. Maher, Provost and Senior Vice Chancellor, University of Pittsburgh
Aspen Cultural Diplomacy Awards Ceremony

FRIDAY, NOVEMBER 14

La Verrière and Salon Ravel
Intercontinental Paris Le Grand
2, rue Scribe, Paris IX

7:30 pm  Cocktail
8:30 pm  Welcome
Elliot Gerson, Executive Vice President, Policy and Public Programs, International Partnerships, The Aspen Institute

Keynote address
Azeem Ibrahim, CEO, European Commerce and Mercantile (ECM) Holding

Dinner

Announcement of the Aspen Cultural Diplomacy Awards Recipients
Clare Muñana, President and CEO, Ancora Associates, Inc., Trustee, The Aspen Institute

Award Recipients
British Council
Martin Davidson, CEO, British Council

The British Council is the United Kingdom’s international organisation for cultural relations and educational opportunities.

The organisation builds engagement and trust for the UK through the exchange of knowledge and ideas between people worldwide.

It helps individuals to fulfill their potential and fosters the co-operation that contributes to a stable world.

- The programmes of the British Council reach 128 million people globally.
- The organisation works in the fields of education, the arts, science, sport, English, climate change and governance.
- It helps recruit international students who bring £8.5 billion, and often a lifetime of goodwill, to the UK.
- More than a million children in the UK and around the world are linked through the schools programmes the organisation manages.
- By forming connections with the rest of the world, the work of the British Council touches and enriches the lives of more than two million people across the UK.
What is The House is Small?
A series of documentary photo stories, by and about African women and children, their families and communities, exploring the impact of HIV/AIDS on their lives; accompanied by portraits of each photographer and biographical text panels. An opportunity to educate and inspire local communities, while raising global awareness through a book, a traveling exhibition, a website, and a documentary film.

The Photographers:
Mothers, and mothers-to-be, living with HIV/AIDS in Cape Town, South Africa (completed February 2006).
Children, orphaned by AIDS and raising their younger siblings on their own, living in Maputu, Mozambique (completed August 2007).
Mozambican teen “activistas” documenting the impact of AIDS on youth in their community.

Distributing the Stories:
Exhibits: Thus far, the work has been exhibited at ten venues, including the International AIDS Conference, Toronto; major universities (Harvard, Stanford, U.C.L.A.); and the Clinton Global Aid Initiative, where it was honored in the First Lady’s opening remarks.
Internet: An interactive website, www.thehouseissmall.org, features the women’s and children’s photographs, bios, video interviews, mentors’ and photographers’ blogs, and more. The site allows people to comment on the work, download podcasts and videos, and subscribe.
Media coverage: Media coverage has been received from local, national, and international outlets including BBC Africa, the UN Chronicle, UNICEF, Radio Mozambique, Noticias (Mozambique).

The Project Co-Creators:
Jim Hubbard, Venice Arts’ Creative Director, a Pulitzer-prize nominated photojournalist and documentary photographer, considered the pioneer in the methods used in this project.
Dr. Neal Baer, physician, writer, and television producer; experienced at developing effective educational messages through media.
Lynn Warshafsky, Venice Arts’ Executive Director, creator of Venice Arts’ award-winning mentoring model in the media arts.

Photos by African Women and Children Affected by AIDS
A Social Art Initiative of Venice Arts

1. My Memories
   Joaquim, age 16
   Archival Pigment Photographic Print
   Maputo, Mozambique 2007

2. Andre with Pants
   Brasilino, age 13
   Archival Pigment Photographic Print
   Maputo, Mozambique 2007

3. The Rubbish Dump
   Irenio, age 17
   Archival Pigment Photographic Print
   Maputo, Mozambique 2007

4. In the Cemetery
   Irenio, age 17
   Archival Pigment Photographic Print
   Maputo, Mozambique 2007

5. Baby on Girl’s Back
   Irenio, age 17
   Archival Pigment Photographic Print
   Maputo, Mozambique 2007

6. Couple in Love
   Nwabisa Ndlokovane
   Silver Gelatin Print
   Cape Town, South Africa 2006

7. My Neighbors
   Irenio, age 17
   Archival Pigment Photographic Print
   Maputo, Mozambique 2007

8. Kids Playing with Tires
   Cecilia, age 13
   Archival Pigment Photographic Print
   Maputo, Mozambique 2007

9. The Boy in the Kitchen
   Joaquim, age 16
   Archival Pigment Photographic Print
   Maputo, Mozambique 2007

10. Rosa
    Amelia, age 15
    Archival Pigment Photographic Print
    Maputo, Mozambique 2007
Presenters

Monica Dugot, Senior Vice President and Director of Restitution, Christie’s
Erica Eyrich, Executive Director, International Music Trust Fund
Michelle Faul, Journalist, The Associated Press
Eleanor E. Fink, Philanthropy Advisor, The World Bank, and International Finance Corporation
Michael Fitzpatrick, Composer and cellist
Georg Frerks, Steering Committee, Cultural Emergency Response Program, Prince Claus Fund for Culture and Development, Chair in Conflict Prevention and Conflict Management, Utrecht University
Dimiter Gantchev, Acting Director, Creative Industries Division, WIPO
Hall Gardner, Professor of International Affairs, The American University of Paris
Patrick George, Vice President International Development, Realogy Corporation
Allan Gerson, Chairman, Gerson International Law Group
Elliot Gerson, Executive Vice President, Policy and Public Programs, International Partnerships, The Aspen Institute
Geoff Gilbert, Director, MA in Cultural Translation, The American University of Paris
Vicki Goldberg, Writer and lecturer, photography critic and scholar
Donald Griffin, Co-Founder, Producer, Director, Fountainhead Tanz Theatre, Black International Cinema Berlin
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Roald Hoffmann, Nobel Prize Laureate, chemistry, Frank H. T. Rhodes Professor of Humane Letters Emeritus, Cornell University, poet and playwright
Ellen Hume, Research Director, Center for Future Civic Media, MIT, Founding Editor and Publisher, New England Ethnic Newswire
Azeeem Ibrahim, CEO, European Commerce and Mercantile (ECM) Bank
Walter Isaacson, President and CEO, The Aspen Institute
Yudhishthir Raj Isar, President, Culture Action Europe, Professor of Cultural Policy Studies, The American University of Paris, Maître de Conférence, Institut d'Etudes Politiques (Sciences Po)
Ashfaq Ishaq, Founder, International Child Art Foundation Art Olympiad
Dena Kaye, Journalist and philanthropist

Valerie Aubier-le-Corre, Director of Philanthropy, UBS
Elisabeth Auvillain, Program Director, Institut Aspen France
Neal Baer, Executive Producer of NBC Law & Order: Special Victims Unit
Richard Beardsworth, Director of the Centre of Transnational Studies and Acting Director of the MPA in Public Policy, The American University of Paris
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Patricia Adkins Chiti, Founder and President, Donne in Musica Foundation
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Sean Kelly, Founder, Sean Kelly Gallery, New York
Lisa Koenigsberg, President and Founder, Initiatives in Art and Culture
James Landon, Attorney, Jones Day, General Counsel, Woodruff Arts Center
Barbara Lawton, Lieutenant Governor, State of Wisconsin
Aaron Levy, Founding Executive Director and Senior Curator, Slought Foundation, Curator of the US Pavilion at the Venice Biennale-Architecture 2008
Lupwishi Mbuyamba, Executive Director, Observatory of Cultural Policies in Africa
Robert Lynch, President and CEO, Americans for the Arts
Mehri Madarshahi, President, Melody for Dialogue Among Civilizations Association
Patrick Madden, President and CEO, Sister Cities International
James V. Maher, Provost and Senior Vice Chancellor, University of Pittsburgh
Bruno Maquart, CEO, Agence France-Muséums, responsible for the Louvre Abu Dhabi project
Sharon Memis, Director, British Council, USA
Christine M. Merkel, Head of Division for Culture and Communication (Memory of the World Program), German Commission for UNESCO
Clare Muñana, President and CEO, Ancora Associates, Inc., Trustee, The Aspen Institute
Elizabeth Napeyok, Ambassador of Uganda to France
Lebohang Nt’finyi, Minister of Tourism, Environment, and Culture, Kingdom of Lesotho
Hans d’Orville, Assistant Director-General for Strategic Planning, UNESCO
Olara Otunnu, President, LBF Foundation for Children
Gerardo della Paolera, President Emeritus and Professor of Economics, The American University of Paris
Susan Perry, Director, MA in International Affairs, Conflict Resolution, and Civil Society Development, The American University of Paris
Pascal Perzo, former Executive Director, Institut Aspen France
Joachim Pflieger, Deputy Director, Opéra National de Paris, on behalf of Director Gerard Mortier
Damien M. Pwono, Executive Director, Global Initiative on Arts, Culture and Society, Director, Aspen Cultural Diplomacy Forum
Gloria Reuben, Actress
Evans Revere, President, The Korea Society
Fred Ritchin, Professor of Photography and Imaging, Tisch School of the Arts, New York University, Founder, PixelPress

Jean-François Angevin Romey, International Security Advisor, Corporate Operational Strategies
Margery Arent Safir, Founding Director, The Arts Arena, Professor of Comparative Literature, The American University of Paris
Celeste Schenck, President, The American University of Paris
Philip W. Scher, Associate Professor of Anthropology, University of Oregon
Cynthia P. Schneider, Distinguished Professor in the Practice of Diplomacy, Georgetown University, Senior Non-Resident Fellow, Brookings Institution, Director of Arts and Culture Initiative, Saban Center for Middle East Policy
John Shattuck, CEO, The John F. Kennedy Library Foundation
Nadia Sikorsky, Editor-in-chief, NashaGazeta.ch
Anna Deavere Smith, Actress, playwright, author, University Professor, New York University
Lady Valerie Solti, Patron of the World Peace Orchestra
Ellen Sorrin, Director, The George Balanchine Trust, Managing Director, New York Choreographic Institute
Christiane Taubira, Member of the French Parliament, sous réserve
Lynn Warshafsky, Founder and Executive Director, Venice Arts
Damian Woetzel, Harman-Eisner Artist in Residence, The Aspen Institute, former Principal, New York City Ballet
Biographies

Valerie Aubier-Le-Corre
Director of Philanthropy, UBS
Valérie Aubier-Le-Corre is Director of Philanthropy at UBS, one of the world’s major wealth managers and business banks, employing more than 85,000 people around the world. In 2004, UBS created a worldwide Philanthropy Services, dedicated to helping clients with the conception, putting into place, and management of their philanthropic projects. An international circle of philanthropists was also created, with the group meeting annually. This year’s Global Philanthropy Forum met in Singapore, with over 200 philanthropists and international experts in attendance. Aubier-Le-Corre began her career as an attorney, but then went to the Fondation de France. There, she was first responsible for French and international social service foundations, and later became responsible for foundations, supervising all services for them and aiding in their development. She has also developed a network of transnational donations in collaboration with seven European foundations that have joined together in order to facilitate cross-border philanthropy. She took up her present position with UBS in 2007.

Elisabeth Auvillain
Program Director, Institut Aspen France
Elisabeth Auvillain is Program Director of the Institut Aspen France, which was established in Lyon in 1994. Prior to joining Aspen, she was a journalist and spent more than twenty years working as a foreign correspondent in several countries in Europe and Asia. She started her career as a deputy editor on the French desk of Reuters News Agency in London, and then became a foreign correspondent for various French publications and a broadcaster for Austria’s Blue Danube Radio. Later, she went to Geneva, moved on to Islamabad as a correspondent for Radio France Internationale and the French daily newspaper La Croix. From there, Auvillain went to Bangkok and then to Hong Kong, before being posted in Bonn as a correspondent for the Brussels’ papers Le Soir and La Croix. Upon her return to France in 1997, she worked on the foreign desk of La Croix and then became a freelance writer as well as a teacher at the Centre de Formation des Journalistes. She was awarded the Prix de Journalisme du Haut Conseil Culturel Franco-Allemand in 1997. She assumed her present position in 2007.

Richard Beardsworth
Director of the Centre of Transnational Studies and Acting Director of the MPA in Public Policy, The American University of Paris
Richard Beardsworth works in the domain of political philosophy and political theory, with interest in the relation among values, institutions, and policy. He examines the links between political philosophy and international politics and between the latter and policy formation in the context of world politics. Previous interests lay in the political dimension of critical philosophy, with focus on the work of Jacques Derrida and Bernard Stiegler. Beardsworth was Founder and General Editor of the journal Tekhneia: Journal of Philosophy and Technology from 1994, 2001. His books include Derrida et le Politique, and Nietzsche, Les Belles Lettres. His English translation of Jean-François Lyotard’s The Confession of Augustine for Stanford University Press won the Modern Language Association’s Scaglione Prize for Translation, in 2001. He is presently writing a book on cosmopolitanism and international relations. Beardsworth’s article “Arendt and the Critique of Morality” has recently been published in International Politics and “Cosmopolitanism and Realism” in Millennium: Journal of International Relations. His paper “From Political Cosmopolitanism to Cosmopolitan Realism: 21st Century Global Politics” was presented at the international conference Thinking With(out) Borders at the University of St. Andrews in June 2008.

Stéphane Bezomes
Multimedia Engineer and Consultant
Stéphane Bezomes is an independent multimedia engineer and director. For over twelve years, he has worked on the development and management of high level cultural digital projects designed for large audiences (terminals, websites, CDs, video games, films, installations). Trained as an engineer, he initially worked for five years as head of multimedia projects for Montparnasse Multimedia, a cultural publisher, and then became an independent multimedia director. From 2002 to 2006, he worked at France’s new museum of African and Oceanic art, Musée du Quai Branly, where he was deputy Director of Cultural and Public Development, with responsibility for the multimedia ”museographic” projects of the public institution. In 2006, Bezomes founded reciprocque, a cultural multimedia engineering firm, where he serves as a consultant in emerging technologies and associated content for museums and other cultural institutions. Reciprocque aids and advises major museums on their digital strategy and multimedia architecture, among them the Musée du Quai Branly, the Louvre, the Cité de la Musique, Maison des Civilisations et de l’Unité Réunionnaise, and the Association Philharmonie de Paris.

Neal Baer
Executive Producer of NBC Law & Order: Special Victims Unit
Neal Baer is Executive Producer of the NBC television series Law & Order: Special Victims Unit, which has achieved both critical and popular success, and ranks regularly among the top television dramas in the United States. Among the show’s awards are the Shine Award, the Prism Award, the Media Access Award, numerous Emmys, and a Golden Globe. From 1994-2000, Baer was Executive Producer of the NBC series ER, where he was nominated for five Emmys as a producer. He has also received Emmy nominations for Outstanding Writing in a Drama Series. From 2001-2005, he was Adjunct Professor at the University of Southern California. Baer co-established the Institute for Photographic Empowerment at USC’s Annenberg School of Communications, which links photographic story-telling projects around the world and makes that work available to NGOs and policymakers. He has worked in South Africa and Mozambique since 2006, teaching photography to mothers with HIV and AIDS orphans so that they can tell the world their own stories. In order to pursue his work, he has published numerous articles regarding health and the depiction of health and healthcare providers on television, and is a frequent guest speaker and lecturer. Baer is an elected Director of the Harvard Alumni Association, and a member of the Board of Directors of the American Association for the Advancement of Science Committee on Public Understanding of Science and Technology, Physicians for Social Responsibility, Advocates for Youth, The Partnership for Public Service, and a Trustee of The Humanitas Prize.
Jim Bittermann
Senior International Correspondent, CNN

Jim Bittermann is CNN’s Senior International Correspondent based in Paris. Bittermann joined CNN from ABC News, where he was a Paris news correspondent from 1990-1996. During his years with ABC, he covered a wide range of international events, including the dissolution of the Soviet Union, the Gulf War, the Middle East peace process, and US deployment in Somalia. His long-form projects at ABC included “Betrayed in Blood,” a report on the French tainted blood scandal for PrimeTime Live and two half-hour special reports for Nightline with Ted Koppel, “A Perfect Messiah” and “The Fashion Conspiracy.” From 1978-1990, Bittermann was a European correspondent for ABC News. Based in Rome from 1978-1979, he covered two Papal transitions and the travels of Pope John Paul II. From 1980-1990, he was based in Paris, where he reported on many of the decade’s major international stories in Eastern Europe, Northern and Western Africa, the Middle East, the Philippines, Japan, and the Soviet Union. He received a national news Emmy Award for his coverage of the 1988 Sudan famine. In 1971-1972, Bittermann traveled with the national presidential campaign staffs of Senators Birch Bayh and Edmund Muskie. His many honors include a CableACE Award for CNN’s coverage of the civil war in Zaire. He has been a panel moderator at the World Economic Forum in Davos, Switzerland, and a member of the jury for the French film competition Les Lumieres de Paris. Bittermann is Adjunct Associate Professor of Communications at The American University of Paris.

Ntombazana Gertrude Winifred Botha
Deputy Minister of Arts and Culture, South Africa

Ntombazana Gertrude Winifred Botha has been Deputy Minister of Arts and Culture of the Republic of South Africa since 2004. She has been a Member of Parliament in the National Assembly since 1997, and is a member of portfolio committees on Justice and Constitutional Development. Improvement of the Quality and Status of Women and Finance. First working as a bookkeeper and paralegal, in 1986 she became Organising Secretary of the South African Council of Churches-Border Region, then Regional, Provincial and National Paralegal Training Project Coordinator for Lawyers for Human Rights. She was a member of the Steering Committee responsible for setting up the United Democratic Front in the Border Region, then its secretary and treasurer, and in 1990 Secretary of the Regional Interim Committee for setting up the African National Congress structures in the Border Region. She was a member of the South Africa National Civic Organisation and Secretary of Zone 8 Mdantsane, a founding member of the Women’s Development Foundation, the Community Education Computer Society, and National Convener of the Independent Forum for Electoral Education. From 1994-97, she was Vice Chairperson of the Eastern Cape Non-Governmental Organisation Coordination, and the next year represented the South African Parliament at the Inter-Parliamentary Union Conference in Moscow. She is Co-Chairperson of the Ad Hoc Committee on Prevention of Equality and Prevention of Unfair Discrimination and Coordinator of the Choral Music Festival in East London. She served as deputy Minister of Provincial and Local Government of South Africa from 2001-2004, and is a member of the Human Rights Review Committee.

Meryl Chertoff
Director of the Sandra Day O’Connor Project on the State of the Judiciary, Georgetown University Law Center

Meryl Chertoff is Director of the Sandra Day O’Connor Project on the State of the Judiciary at Georgetown Law, an academic institute that studies and educates the public about federal and state courts. She is also Director of the Georgetown Conversations, a law and public policy dinner symposium program and Adjunct Professor of Law at Georgetown Law School. Chertoff has also been a legislative relations professional, Director of New Jersey’s Washington, DC. Office. Under two governors, and legislative counsel to the Chair of the New Jersey State Assembly Appropriations Committee. Previously, she practiced law for seven years in New York City and New Jersey. She is a member of the Board of Metropolitan International Center and is the incoming chair of the organization’s Arts Advisory Committee. Chertoff has been instrumental in creating high-level community contacts for Meridian’s Arts Program, as exemplified by the successful exhibition, Jam Session: America’s Jazz Ambassadors Embrace the World! She is also a member of the Metropolitan Board of Directors of the Boys and Girls Clubs of Greater Washington.

Patricia Adkins Chiti
Founder and President, Donne in Musica Foundation

Patricia Adkins Chiti is an internationally renowned musician (earning gold records for her recordings of 20th century music) and musicologist. She is a former Italian State Commissioner for Equal Opportunities, for Musicology and for the Performing Arts, and is a consultant to universities and institutions in Italy and throughout the European Union. In 1978 she founded Donne in Musica and in 1996 the Fondazione Adkins Chiti: Donne in Musica, creating an ever-growing dynamic network of women composers, musicians, teachers, and musicologists in 116 countries. The Foundation commissions new works, organizes festivals, promotes research and musical projects, and publishes books in different languages. It also maintains a large library and archives of women’s music, encourages and supports women in music organizations in Europe, Latin America, Asia, and Africa, and provides schools and conservatories with music materials. Patricia Adkins Chiti has written books and over 500 scholarly articles about women in music, gender policies, and intercultural dialogue through music. During UNESCO’s World Conference on Cultural Development Policies (Stockholm, 1998), she proposed clauses regarding women and children. The Swedish Government appointed her President of the Music Section for European Intergovernmental Conference (Visby, 2001). She is a former Board Member of the International Music Council of UNESCO. In 2004, the President of the Italian Republic honored her with the title of Cavaliere Ufficiale.

Martin Davidson
CEO, British Council

Martin Davidson took up the role of Chief Executive Officer in April 2007, having been Deputy Director General since September 2005. Davidson’s commitment to international relationships has been a constant feature of his career, since as a young English graduate he went to Hong Kong as Administrative Officer, taking the high-level decisions on the running of a town of a million people. When he joined the British Council as Assistant Representative in Beijing in 1984, British Council China was an operation of six people working in a converted bicycle shed at the British Embassy; and it was illegal for a Chinese national to speak to a foreigner. Davidson played a pivotal part in building the fledgling presence of the British Council up to its present strength of more than 250 people in four state of the art offices. He was responsible for opening the South China office in Guangzhou and returned to Beijing in 1995 as Director of an operation fast establishing its reputation in an environment where understanding the Chinese way of working is fundamental. He mastered both Cantonese and Mandarin. Davidson has held various posts in the British Council’s Geographical Directorate with responsibilities that have included South East Europe, in a particularly troubled time in the region’s history, the Middle East, East Asia, and the Americas, and today is a leading professional in cultural diplomacy.

Nathan Davis
Director, Jazz Studies, University of Pittsburgh

A prominent figure on the local and international jazz scene, saxophonist and composer Nathan Davis is Director of the University of Pittsburgh Jazz Studies Program. He is founder of Pitt’s annual jazz seminar and concert, which marked its 38th anniversary this fall. It is the longest running jazz event of its kind in the country and is considered one of the most successful university jazz programs in the world. After university, Davis served over two years in the 298th US Army Band in Berlin, and obtained a European discharge to remain in Europe, mainly working with Pittsburgh-born drummer Kenny Clarke for the next seven years. While in Paris, Davis taught, performed, and recorded with some of the era’s most elite jazz stars, including Donald Byrd, Eric Dolphy, Woody Shaw, Art Blakey’s Jazz Messengers, Bud Powell, Ray Charles and Johnny Griffin. During that time he studied composition with French composer André Hodar (1968) and composed over 200 original compositions including film scores, four symphonies, and in
2004, premiered his opera, Just Above My Head, based on the book by James Baldwin. He has published four books, including a scholarly text on the history of jazz. Davis has recorded over 20 LPs (CDs) as leader, and several videos with such groups as the Paris Reunion Band and Roots. He is the founder and editor of the University of Pittsburgh International Jazz Archive Journal, which is distributed to more than 20 countries.

Ursula Broschke Davis
Professor of Mass Communications, Pennsylvania State University

Ursula Broschke Davis is Professor of Mass Communications at Pennsylvania State University. She is the author of the acclaimed books, Paris Without Regret: James Baldwin, Kenny Clarke, Chester Himes and Donald Byrd and Cinema: The Hidden Persuader. Davis is also the Associate Editor of the International Jazz Archive Journal. Born in Berlin, her professional career started there as an editor of the daily newspaper Der Telegraph and later as a foreign correspondent in Paris; she was sent to Brussels as a foreign correspondent for the German news agency, vorarlbergische Wirtschaftsblatt. Davis was Associate Director of West European Studies at the University of Pittsburgh and Conference Coordinator of the International Bicentennial Symposium on Global Structural Change. This convening included members of the InterAction Council in Washington, D.C. and Yale. Davis served as panelist at the UNESCO International Music Day conferences 2004 and 2006 in Paris.

Djibril Diallo
Senior Communications Advisor, UNAIDS New York Office

Djibril Diallo is Senior Communications Advisor to the UNAIDS New York Office, where he provides communications strategy for political and social mobilization for strengthening the global response to AIDS through outreach to the Permanent Missions to the United Nations, significant actors, and media around the world. Previously, he was Director of the United Nations New York Office for Sport for Development and Peace, where, under the leadership of former President of Switzerland, Adolf Ogi, he spearheaded initiatives demonstrating the power of sport to mobilize the United Nations, its member states, private sector partners, civil society, and other stakeholders for peace-building and the achievement of Millennium Development Goals (MDGs). He serves as Chair of the First United Nations Global Youth Leadership Summit in New York, on behalf of the United Nations system, bringing together youth leaders from ages 18-30 from nearly 192 member states to examine how young people can accelerate the achievement of the MDGs. During the International Year of Sport and Physical Education 2005, he worked with the Special Advisor’s Geneva office to promote global commemorations to highlight the role of sport in advancing education, health, development, and peace. Diallo has also served as Director of the Communications Office of the Administrator (COA) of the United Nations Development Programme (UNDP) and as Special Advisor to the Executive Director and as Deputy Director of Public Affairs for UNESCO.

Amir A. Dossal
Executive Director, UN Office for Partnerships

Amir A. Dossal is Executive Director of the United Nations Office for Partnerships, which serves as a gateway for public-private partnerships with the United Nations system. He guides the development of strategic alliances with corporations, foundations, and philanthropists in achieving the Millennium Development Goals. The Office oversees three areas: Partnership Advisory Services and Outreach, involving a variety of entities from the public and the private sector by advising on UN procedures as well as best practices, and assisting in the design of programs and projects; the United Nations Office for International Partnerships (UNEP); serving as the interface for the partnership between the UN system and the UN Foundation; and the United Nations Democracy Fund (UNDF), which he established in July 2005 to strengthen democratic institutions and enhance democratic governance in new or restored democracies. In 2006, he established the first Peace-Building Support Office to help bridge development gaps in post-conflict countries. He has developed numerous partnerships for the United Nations, including with the Committee Encouraging Corporate Philanthropy of the Commonwealth Business Council, Marvel Entertainment, and others. He has also spearheaded the UN’s engagement in new areas including the technology sector, working with Cisco Systems, Ericsson, Microsoft, and Vodafone. Dossal is the UN’s chief liaison for Ted Turner’s $1 billion donation for UN causes, which involves over 450 programs and projects in the areas of children’s health, women and population, climate change, and biodiversity.

Waddick Doyle
Director, MA in Global Communications, The American University of Paris

Waddick Doyle is the founder and Chair of the Department of Global Communications and, founder and director of the Masters in Global Communications program at The American University of Paris. Doyle teaches courses in media globalization, contemporary world television, media law, policy and ethics. He has held positions at universities in Italy, France and Australia. His background is in both the comparative philosophy of meaning (socio-semiotics) and the political economy of mass communications, and his work covers the deeper cultural effects linked to transformations of media systems, and the development of a globalized brand media culture. He has published on what he calls the "sacralization" of brands and reality television, and on media and belief. Doyle is presently writing a book about the rise to power of the Italian media and advertising tycoon, Prime Minister Silvio Berlusconi. Doyle is active in the major international communications associations, the IC and IMCA. He is also a member of the Board of the Centre pour les Etudes des Communications Internationales (CECI) in Paris and the Global Media Research Center at the University of Southern Illinois. Doyle recently presented a paper at the International Association for Media and Communications Research Media and Global Divides Conference in Stockholm, entitled “Dragging Audiences from Television into Electoral Politics: The Cases of Italy and the USA.”

Helena Drobná
Cultural Specialist, Division of Cultural Policies and Intercultural Dialogue, UNESCO

Helena Drobná is a cultural specialist at UNESCO’s Division of Cultural Policies and Intercultural Dialogue in Paris. Her work on culture and development issues in Africa, Latin America, and Central and Eastern Europe has also included the coordination of UNESCO’s program on cultural policies and management. A graduate of the University of Economics in Bratislava, Slovakia, she studied at the University of Music and Performing Arts in Vienna, and served as managing director for Central and Eastern European cultural development projects in Vienna, Bratislava, and Paris. She joined UNESCO in 2000, and is currently on leave, completing a cultural diplomacy training study in Vienna at the Institute for Cultural Management and Cultural Studies at the University of Music and Performing Arts.

Michelle Faul
Journalist, The Associated Press

Veteran journalist Michelle Faul joined The Associated Press in 1985. She has covered every part of the African continent and further afield, from the guerrilla war in black rule in her native Zimbabwe to the establishment of the US detention center at Guantanamo Bay. As a Director of the AP’s coverage in the Caribbean of the fall of Haitian President Jean-Bertrand Aristide, and of Guantanamo Bay, she has helped write Freedom of Information Act requests that forced the US Defense Department to identify every detainee by name and provide them with transcripts of all its tribunals. Her investigative reporting of a deadly government campaign against the minority Ndebele tribe forced her to leave Zimbabwe in 1986. She has covered, from Kenya, all East Africa, including the war that led
guerrilla leader Yowen Museveni to become Uganda’s president, and the death throes of Ethiopian President Mengistu Haile Mariam’s regime. While based in New York, she served as an editor on the Associated Press’s International Desk. In 1990 she covered the wave of protests that brought down several military and authoritarian regimes and led to democratic elections in West Africa, as well as the civil wars in Liberia and Sierra Leone. Before joining The Associated Press, Faul worked for the British Broadcasting Corporation and Agence-France Presse.

Monica Dugot
Senior Vice President and Director of Restitution, Christie’s

Monica Dugot is the International Director of Restitution and Senior Vice President at Christie’s, coordinating Christie’s restitution issues globally. Prior to joining Christie’s, Dugot served as Deputy Director of the New York State Banking Department’s Holocaust Claims Processing Office (HCPO), where she coordinated the Art Claims branch of the HCPO’s work and assisted owners and heirs in seeking to recover art collections that were lost or looted during the Nazi era. During her almost eight year tenure at the HCPO, she represented New York State on art restitution matters at venues including the Washington Forum on Holocaust Era Assets and the International Conference on Holocaust Era Looted Cultural Assets, in Vilnius, Lithuania. Dugot is on the Advisory Board of Claremont McKenna College’s Center for the Study of the Holocaust, Genocide, and Human Rights, and has served as a member of the New York City Bar Association’s Art Law Committee.

Erica Eyrich
Executive Director, International Music Trust Fund

Erica Eyrich is the Founder and Executive Director of the International Music Trust Fund (iMtF) in Germany. A pianist and music scholar, Eyrich was trained in performance studies, music aesthetics, music theory, cognitive psychology, and cultural theory. She has worked as Project Director for the European Academy of Arts and Sciences in Vienna, and as Lecturer at the University of Education in Freiburg, Germany. In 2004, she joined the International Music Council at UNESCO in Paris as Program Officer and was promoted to the position of Deputy Secretary General in 2005. Her passion for music combined with her broad knowledge of the challenges and opportunities related to the development of a vibrant music sector led her to establish iMtF in 2007. iMtF serves as a catalyst for charitable giving to music organizations worldwide. It creates impact and leverages the necessary resources for strengthening a diverse and vibrant music life by providing tailored knowledge building and advisory services to interested donors. In addition, working with and for donors, iMtF organizes music and society roundtables to enhance cross-cultural exchanges and policy debates, and to seed new actions. Eyrich also has provided consulting services on a wide range of culture and development topics for a number of institutions such as the Middle East Center for Culture and Development in Amman, and the Aspen Institute.

Eleanor E. Fink
Philanthropy Advisor, The World Bank, and International Finance Corporation

Eleanor E. Fink is a Philanthropy Advisor currently working with the World Bank, and the International Finance Corporation. From 2002 to 2006 she was the point person at the World Bank for relations with public and private foundations. During her tenure she established several international partnerships and helped launch a World Bank wide community foundation initiative that explores the concept of establishing indigenous foundations in developing countries. She also coordinated the establishment of the Development Gateway Foundation, whose core mission is to reduce poverty and support sustainable development through the use of information and communication technologies (ICT). Prior to the World Bank, she was Director of the J. Paul Getty Trust’s Information Institute (Gii) where she led the development of information policies and standards needed to manage and protect cultural assets. She conceived and launched ObjectID, an internationally recognized information standard now supported by UNESCO, ICOM, and Interpol that protects and helps recover stolen art objects. She established the first digital gateways to the arts: Los Angeles Culture Net. Before joining the J. Paul Getty Trust, she was Chief of the Office of Research Support at the Smithsonian’s Museum of American Art, where she directed several research projects. She established SOSS: Save Outdoor Sculpture, a highly successful national arts program that engages volunteers throughout the United States in recording historical and physical condition information about sculptures located in parks, towns, and cities throughout the United States.

Michael Fitzpatrick
Composer and cellist

A five-string electric cellist and cello-soloist at the forefront of using music as the vehicle for world peace and inner peace, Michael Fitzpatrick is the Founder and Executive Director of Millenia Music, providing music to uplift the body and soul to audiences worldwide. Fitzpatrick performed at the United Nations Millennium Peace Summit of Religious and Spiritual Leaders, the Parliament of the World’s Religions in Barcelona in conjunction with Nobel Peace Prize Laureate Shirin Ebadi’s address, and for His Majesty King Abdullah ii as part of the Global Summit on Peace hosted by the Hashemite Kingdom of Jordan. He has collaborated with Holiness the xi vth Dalai Lama for the past twelve years on Millenia Music’s Compassion project, joining the music and religions of East and West, and has performed sacred music in conjunction with the Dalai Lama for The GesheTseman Encounter, the Interreligious Vigil for World Peace, the Blessing of the Kumbum Chamtse Ling Temple, and for the recent presentation in the United States entitled Compassion: The Source of Peace. Fitzpatrick has performed in countries around the world, and at venues as diverse as Lincoln Center, Town Hall, the Aspen Music Festival, the Spoleto Festival, the House of Blues, and the Hollywood Bowl. His thoughts on music and life are featured in Zoe Sallis’ book Ten Eternal Questions, alongside those of Nelson Mandela, the Dalai Lama, Bono, and Shimon Peres. Fitzpatrick is the recipient of The Prince Charles Award for outstanding musicianship bestowed by HRH the Prince of Wales.

Dimitar Gantchev
Acting Director, Creative Industries Division, WIPO

Dimitar Gantchev has been Acting Director of the Creative Industries Division of the World Intellectual Property Organization (WIPO), Geneva, since its establishment in 2005. Before joining this division he was a senior counselor in the Copyright and Related Rights Sector and in the Economic Development Sector of WIPO. In his professional activities in WIPO, Gantchev focused on the economics of copyright and related rights, their contribution to economic development and public policies affecting development. In recent years he has dedicated most of his attention to the relationship between creative industries and intellectual property and the possibilities generated by intellectual property rights for creators. Before joining WIPO, Gantchev worked in the Ministry of Foreign affairs of Bulgaria and occupied various positions in the field of multilateral and bilateral diplomacy. A national of Bulgaria, he is a Founding Member of the Bulgarian National Association on Intellectual Property, and has published widely on creative industries, intellectual property, and foreign policy issues.

Hall Gardner
Professor of International Affairs, The American University of Paris

Hall Gardner is Professor of International Affairs at The American University of Paris. A geo-strategist with a comparative historical orientation, his focus is on the origins of war, more specifically on deliberating the phenomenon of war’s eruption and its regional and global ramifications, with an eye toward conflict resolution. His research blends a historical and theoretical approach with contemporary international affairs, concentrating on questions involving NATO and European Union enlargement, the collapse of the Soviet Union and its impact upon China and Eurasia in general, as well as the global ramifications of the “war on terrorism.” He is a frequent speaker at international conferences, including The World Political Forum, and publishes widely in journals in the field of international politics. Gardner is the author or editor of seven books, including Surviving the Millennium: American
Global Strategy, the Collapse of the Soviet Empire and the Question of Peace; Dangerous Crossroads: Europe, Russia, and the Future of NATO; American Global Strategy and the “War on Terrorism,” and, most recently, Averting Global War: Regional Challenges, Overextension, and Options for American Strategy. He is a member of the Board of Advisors on Haiti at the Atlantic Council of the United States. In addition to serving as a frequent advisor to the Asian Development Bank, the Board of Advisors of the Cicero Foundation, and Just World International, Gardner is additionally an internationally published poet; his first collection, The Wake Up Blast, was published this year.

**Allan Gerson**

Chairman, Gerson International Law Group

Allan Gerson is Chairman of the Gerson International Law Group, a Washington, DC firm that specializes in public international law and its interplay with complex litigation and political support. Gerson is widely recognized as a leader in the field of political support. He has served as a professor of international law at a number of institutions and has lectured and written widely on the subject. Early in his career he was the first lawyer to join the staff of the Justice Department’s newly created Office of Special Investigations (OSI), where he helped identify and deport Nazi collaborators living in the US. In 1981, Gerson became Counsel to the then US Ambassador to the United Nations, Jeanne Kirkpatrick, and later to General Vernon Walters. He served as Deputy Assistant Attorney General for Legal Counsel and Counselor for International Affairs with the US Department of Justice. From 1988-2000, he served as Senior Fellow for International Law and Organizations at the Council on Foreign Relations, and as Distinguished Professor of International Law and Transactions at George Mason University. Gerson detailed his groundbreaking work on behalf of the victims’ families of Pan Am Flight 103 in his book The Price of Terror (2001), co-authored with Jerry Adler of Newsweek. His other books include Lawyers’ Ethics: Contemporary Dilemmas; Israel, The West Bank and International Law; and the Kirkpatrick Mission: Diplomacy Without Apology; and Privatizing Peace: From Conflict to Security.

**Vicki Goldberg**

Writer and lecturer, photography critic and scholar

A leading voice in photography criticism, the author of the seminal work The Power of Photography: How Photographs Changed Our Lives, as well as of Margaret Bourke-White: A Biography, and editor of Photography in Print: Writings from 1876 to the Present (she counts over two dozen books to her name), Vicki Goldberg received the 1997 Infinity Award from the International Center of Photography. Her latest book is Vicki Goldberg: Light Matters, a selection of essays and criticism culled from her writings published over 25 years, including her photography columns for The New York Times. Goldberg’s subjects range from pop imagery to war journalism, from photo-book portraits to manipulated digital imagery, from the “boredom” of voyeurism to the preponderance of tragic photographs in the news. Her work has been called “of such importance that it should become mandatory reading in the fields of communications, media, photography and sociology” (P. Laytin). She also writes for Vanity Fair, Aperture, and other publications, lectures internationally, and was Senior Advisor of the Public Broadcasting System special program American Photography: A Century of Images and co-author of the accompanying book. She is a member of the Arts Advisory Board of the Arts Arena.

**Patrick George**

Vice-President of International Development, Realogy Corporation

Patrick George is Vice President of International Development at Realogy Corporation, one of the premier and most integrated providers of real estate and relocation services in the world, with leading real estate brands, brokerages, relocation services, and title and settlement services. George is responsible for the international sales for Better Homes and Gardens Real Estate, Century 21, and the real estate brands, which combined have approximately 11,000 franchised and company-owned offices and 180,000 brokers and sales associates worldwide. Previously, George served as the Senior Advisor to the Vice Chairman and the Executive Board of the World Trade Centers Association on its strategic growth initiatives and developments for approximately 500 properties in 100 countries. He has worked with key foreign and domestic government officials and institutions to assist in structuring terms and conditions for projects, and creating strong alliances for the successful development of their public-private partnerships. Since beginning his career as a sales associate, George has dealt in almost every facet of the real estate business, working with some of the most prominent real estate developers across the globe, and is a frequent speaker in the areas of real estate policy and market trends. His work on some of the world’s largest residential real estate offerings has been featured in publications such as The Wall Street Journal, USA Today, The New York Times, Barrons, and other leading international and local publications.

**Geoff Gilbert**

Director, M.A. in Cultural Translation, The American University of Paris

Geoff Gilbert is Associate Professor of Comparative Literature at The American University of Paris, and Co-Chair of the department. His work focuses on 19- and 20th-century European literature, with special focus on modernism, literature and politics, and writing and sexuality. Gilbert also teaches in the European Cultural Studies program and in History and Social Sciences. He is the author of Before Modernism Was: Modern History and the Constituency of Writing, which considers the innovative stylistic energies of modernist writing as part of a set of conversations of behavior and social organization. Among the areas he explores there are the British love of dogs and fears of rabies; Polish migrants and anthropologists; the criminalization of adolescence; the difficulty of stopping smoking; and our tortured relation to property prices. All of his work is informed by an interest in the relations between literature and culture, in which he considers writing as an impacted instance of human behavior, neither transcending culture and history nor fully determined by it: Among his other publications are “Words, Files, Jews, Joyce, Ford, Wyndham Lewis and the Unpublishing of Obscurity” and “The Origins of Modernism in the Haunted Properties of Literature.” Gilbert’s recent paper “The Meaning of Contemporary Realism: The Amortisation of Idiom in Daewoo,” delivered to the Center for Contemporary Cultural Studies at Goldsmiths College, University of London, is the second part of an ongoing project on contemporary fiction, idiom, and political economy. Previously, Gilbert spent five years researching and teaching in England at Cambridge University.

**Elliot Gerson**

Executive Vice President, Policy and Public Programs, International Partnerships, The Aspen Institute

The Aspen Institute’s Policy Programs range across more than two dozen areas and focus on many of the most important challenges in domestic and international affairs and in private enterprise. They seek to improve decision-making by providing neutral venues, non-partisan analysis and candid dialogue among leaders. The Institute’s Public Programs open the Institute’s doors to a broader audience of influential citizens, and include the Aspen Ideas Festival, the Aspen Health Forum and the Aspen Environmental Forum, and occur primarily on the Institute’s Aspen and Wye River campuses, but also in Washington, DC, at the Roosevelt House in New York City, and occasionally in other venues. Areas Aspen has international partners in France, Germany, India, Italy, Japan, and Romania. As American Secretary of the Rhodes Trust, Gerson manages the US Rhodes Scholarships, and was a Founding Trustee of the Mandela Rhodes Foundation, which focuses on African higher education and leadership. He is also a Director of the International Biomedical Research Alliance, which is affiliated with the National Institutes of Health, and of a Kabul-based company focused on the economic development of Afghanistan. He was a US Supreme Court clerk and has had a career including the practice of law, executive positions in state and federal government and a presidential campaign, president of leading insurance and healthcare companies, and service on many non-profit boards, especially in the arts and humanities.
Donald Millard Griffith is the Co-Founder and Director of the Fountainhead Tanz Theatre, Black International Cinema Berlin.

Donald Muldrow Griffith is the Co-Founder and Director of the Fountainhead Tanz Theatre, Berlin, Black International Cinema Berlin, The Collegium – Forum & Television Program, Berlin and other cities, and Cultural Zephyr e.V. Fountainhead Tanz Theatre was founded in 1980 by Griffith and fellow Professor Gayle McKinney Griffith, together with three additional artists. Fountainhead is a production, performing, publishing, distribution, and teaching unit. People from various national, cultural, ethnic, social-economic, and religious backgrounds work together in different academic, artistic, and cultural fields to create, promote, and bring about intercultural exchange. The philosophical premise upon which these organizations are based is: Increasing international, intercultural understanding and cooperation between individuals and groups, in support of democratic procedures and the elimination of violence, religious, ethnic, and gender persecution, youth exploitation, homophobia, and racial hatred through the process of art, education, culture, and dialogue. In addition to a variety of activities in the fields of dance, theatre, music, film and video, publication and television, the focal points of Fountainhead Tanz Theatre productions are the annual intercultural, interdisciplinary film and video festival XXIV Black International Cinema Berlin 2009 and The Collegium – Forum & Television Program Berlin, a weekly Sunday broadcast on the Open Channel Berlin (Offener Kanal Berlin). In 1990, Fountainhead founded Cultural Zephyr e.V. as a non-profit organization.

Alexander Grouet
Managing Director and Co-Founder, s13n

Alexander Grouet is the Managing Director and Co-Founder of s13n, a London-based company providing website localization, accessibility, and mobile compliance services. Born and raised in France, a dual French-US citizen, he is a 2002 Oxford University B.A. and M.A. graduate in Philosophy, Politics and Economics. Upon graduation, he went to Senegal to found and launch the n o o A Suivre, today one of Senegal’s main professional training non-profit organizations. After an internship in the office of US Senator Hillary Clinton, he returned to Senegal to start a career in the political consulting industry. He created Image Strategy Group, which was West Africa’s leading political consulting, media training, and polling company in 2004 and 2005. In 2006, Grouet moved from the political consulting field to new media. After serving for two years as Managing Director of Mira Senegal, a subsidiary of the Johannesburg-based African mobile telecommunications data leader Mira Networks, he co-founded s13n in 2008. He currently also serves as a consultant for Mira Networks, helping the company launch operations throughout Africa’s 21 French-speaking countries.

Natalio Grueso
Director General, Niemeyer Foundation

Natalio Grueso is Director General of the Niemeyer Foundation, which manages the Niemeyer Center, a cultural complex in Spain designed by the legendary Brazilian architect Oscar Niemeyer. He was previously Director of International Relations at the Prince of Asturias Foundation. This institution, presided over by HRH Crown Prince Felipe of Spain, Prince of Asturias, is aimed at promoting and supporting all those cultural, scientific, and social activities which form world heritage. He also worked at the European Commission as Director of Interregional Cooperation Programmes. During his term at the European Commission, Grueso managed some 250 cooperation programs in more than 40 countries, including programs in the Middle East (Israel and Palestine), South America (Mercosur), Central and Eastern Europe (Russia, Poland, Hungary, Bulgaria). He was also the Managing Director of o t e x., Ltd., an international consultancy company, where he led several business missions in the Far East, including China, India, Singapore, Thailand, and Japan. With a background in law and international relations, he has spoken at conferences and seminars in more than fifty countries.

Donald Griffin
Co-Founder, Producer, Director, Fountainhead Tanz Theatre, Black International Cinema Berlin

Frank Hodsoll
Management and Policy Consultant; Former Chairman, National Endowment for the Arts (US)

Nobel Prize Laureate, chemistry, Frank H. T. Rhodes Professor of Humane Letters Emeritus, Cornell University, poet and playwright Awarded the Nobel Prize in Chemistry, jointly with Kenichi Fukui (1981), Roald Hoffmann is Frank H. T. Rhodes Professor of Humane Letters Emeritus, Cornell University. In addition to the Nobel Prize, the many honors awarded to Hoffmann throughout his exceptional scientific career include the National Medal of Science and awards from the American Chemical Society in three different subfields of chemistry, making him the only person in the country’s history to have done so. Hoffmann, a member of the National Academy of Sciences and of many foreign academies and the recipient of numerous honorary degrees, is the author of over 500 scientific articles. He has originated a viable project of teaching workshops in chemistry jointly to young Arab country, Israeli, and Iranian students. Reaching out to the general public, Hoffmann was the presenter of a television course entitled The World of Chemistry, shown widely since 1990, and hosts a monthly cabaret in New York City, entitled Entertaining Science. As a writer, Hoffmann has carved out a space between science, poetry, and philosophy, through many essays, three books of “popularized” science writing, and five collections of poetry. He is also a playwright, and his play Oxygen, written with fellow chemist Carl Djerassi, has been published in seven languages and widely produced. A new play, Should’ve, has had Canadian and Italian productions. Hoffmann’s literary work has been included in numerous anthologies, published in literary magazines, and translated widely. He is a member of the Arts Advisory Board of the Arts Arena.

Ellen Hume
Research Director, Center for Future Civic Media, MIT; Founding Editor and Publisher, New England Ethnic Newswire

Ellen Hume is the Research Director of the Center for Future Civic Media at MIT, and Founding Editor and Publisher of the New England Ethnic Newswire. Hume is an experienced journalist, media analyst, teacher, speaker, administrator, conferencer, executive director, and television commentator. As the Executive Director of PBS’s Democracy Project, from 1996 to 1998, she developed special news programs that encouraged citizen involvement in public affairs, and developed “resource journalism,” a multimedia approach to news coverage. Hume has more than 50 years of experience as a reporter and analyst for American newspapers, magazines, and
television, including being a White House and political correspondent for The Wall Street Journal and a Washington-based national reporter with The Los Angeles Times. Hume founded the Center on Media and Society at the University of Massachusetts, Boston, creating and teaching, “News Media and Political Power,” “Local and Ethnic News Media,” “Media, History and Identity.” She served as Executive Director and Senior Fellow at Harvard University’s Shorenstein Center on the Press, Politics and Public Policy, and she taught graduate seminars on media, politics, and government at Harvard’s Kennedy School of Government. As a fellow at Northwestern University’s Annenberg Program, she analyzed how new media technologies are changing journalism and politics. Hume has conducted journalism and democracy workshops throughout the United States, and in Ethiopia, Russia, Bosnia, Poland, and the Czech Republic. She is a specialist in new media and international media development and training.

Azeem Ibrahim
CEO, European Commerce and Mercantile (ECM) Bank
Glasgow-born Azeem Ibhraim is the Chairman and CEO of ECM Holdings - a conglomerate of six finance companies including a private online bank and a private equity hedge fund. In 2006 he was the youngest member of both the Sunday Times Scots Rich List and Carter Anderson’s Asian Power 100 list, which described him as one of the most influential and highest-achieving people in Britain. In 2007, a Scottish Parliament motion signed by a number of MSPs congratulated Ibrahim for his contribution to the country, and in April 2008 Ibrahim accepted the Lloyds TSB and KPMG Business and Commerce Excellence Jewel Award. His achievements have attracted considerable recognition around the globe, and over the last few years Ibrahim has met and advised a number of world leaders, including the Prime Minister of Turkey and leaders in the Gulf States. Azeem Ibrahim is also a Research Fellow at the International Security Program at the Kennedy School of Government at Harvard University, a Senior Research Scholar at the European Centre for Advanced Defense and Strategic Studies in Geneva, and a Council Member of the Dean's International Council at the Johns Hopkins School of Public Policy and Diplomacy at the University of Chicago. For seven years he was also a reservist in the British Army’s Parachute Regiment and is now serving as a Director and Policy Board Member of the United Kingdom National Defense Association. Much of his time is today devoted to his own five charities. The Ibrahim Foundation, his most recent venture, was established in 2008 and endowed with his own holdings. It provides funding to pioneering community projects after inviting applications from the public.

Walter Isaacson
President and CEO, The Aspen Institute
Walter Isaacson is President and CEO of the Aspen Institute. He has been the Chairman and CEO of CNN and the Managing Editor of Time Magazine, where he also is a columnist. Before becoming the magazine’s 14th managing editor in 1996, he served as a political correspondent, national editor, and editor of new media. He became Chairman and CEO of CNN in 2001, then president and CEO of the Aspen Institute in 2005. He is the Chairman of the Board of Teach for America, is on the Board of Tulane University, the Society for Science and the Public, and U.S. Corporation (United Airlines). He also serves on the national council of The Shakespeare Theatre in Washington DC, the National Constitution Center, and on the Advisory Committee of the National Institutes of Health. In October 2005, Louisiana Governor Kathleen Blanco appointed Isaacson Vice Chairman of the Louisiana Recovery Authority, a $5 billion policy making board, and in 2007 he was appointed by President Bush to be Chairman of the US-Palestinian Public-Private Partnership. He also serves as Co-Chair of the US-Vietnamese Deng Xiaoping Dialogue. In January 2006 announced completion of a project to clean-up the dioxin left by the US at the Da Nang air base and plans to build health centers and a dioxin laboratory in the affected regions. He is the author of Einstein: His Life and Universe, Benjamin Franklin: An American Life, and Kissinger: A Biography, and is the co-author, with Evan Thomas, of The Wise Men: Six Friends and the World They Made.

Yudhishthir Raj Isar
President, Culture Action Europe, Professor of Cultural Policy Studies, The American University of Paris; Maître de Conférence, Institut d’Études Politiques (Sciences Po)
An independent cultural analyst, Raj Isar is also a visiting professor at universities across the world, and writes and lectures on many different cultural issues. Co-founder of the Cultures and Globalization Series of publications, he is also on the Advisory Board of the I a c e Encyclopedia of Global Studies. He is a member of the Board of the Institute of International Visual Arts (Iniva), London, Special Advisor to the Sanskriti Foundation, New Delhi; International Advisor to Aid to Artisans Inc., to the World Bank’s Development Gateway, and to the UN Special Unit for South-South Cooperation. He has also been a Special Advisor to the World Monuments Fund, a member of the Advisory Committee of the Fitzcarraldo Foundation (Turin), as well as a consultant to the presidency of the European Commission, the Organization of American States, and the European Cultural Foundation. Previously, at unesco, Isar was Director of the Cultural Policies for Development Unit, Executive Secretary of the World Commission on Culture and Development, Director of the International Fund for the Promotion of Culture and Editor-in-Chief of the quarterly Museum. In 1986-87 he was Executive Director of the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology.

Ashfaq Ishaq
Founder, International Child Art Foundation Art Olympiad
Ashfaq Ishaq is founder of the International Child Art Foundation, established to bring about a creativity revolution seeded in children. The Arts Olympiad that he developed is today the world’s largest and most prestigious arts-based program for children. He established program partnerships with ministries of education and cultural institutions in more than 80 countries, and secured support from some of the world’s leading companies such as Adidas, Disney, Faber-Castell, Hitoon, Lego, and Yahoo! He organized the first-ever national children’s art festival in US history, and every four years he hosts the World Children’s Festival on the National Mall in Washington, DC. He is member of the International Academy of Digital Arts and Sciences, and the International Advisory Board of the Art Olympiad.

Dena Kaye
Journalist and Philanthropist
Dena Kaye has had a multimedia career in journalism. She was the travel correspondent on the cbs Morning News, produced and hosted TravelTalk, a radio show in New York, and is a frequent contributor to Architectural Digest and Town & Country. Her book, The Traveling Woman, was published by the Literary Guild, Doubleday and Bantam Books, and she was a member of the World Travel and American Express Travelers Cheques. The daughter of entertainer Danny Kaye and composer Sylvia Fine Kaye, she is currently President of the Danny Kaye and Sylvia Fine Kaye Foundation. The Foundation’s grants have included: The Kaye Playhouse at Hunter College, New York; the Danny Kaye Theater at the Culinary Institute of America in Hyde Park, New York, The Music Garden and Jazz Aspen Snowmass in Aspen, World Monuments Fund and the insert/magazine for the Aspen Global Leadership Network. Since 1997, the foundation has supported a project in northern India comprised of a women’s weaving initiative, schools, and the 15,000 sq. ft. Dena Hospital. Kaye is on the National Advisory Board of Jazz at Lincoln Center and is a Board Member of Filmfest in Aspen, Colorado.
James Landon

Attorney, Jones Day; General Counsel, Woodruff Arts Center

James Landon is a partner in the Atlanta office of the law firm Jones Day. His practice is centered on executive compensation, employee benefits, and family and estate planning. He serves as General Counsel of the Woodruff Arts Center, and is the primary lawyer for the High Museum of Art, the Atlanta Symphony Orchestra, Alliance Theatre, and Young Audiences. He is a Trustee of the Atlanta Botanical Garden and Emory Medicine, and has previously served as Trustee and Chairman of the Hambidge Center, Trustee of the Atlanta Historical Society, and the Center for Puppetry Arts, and a member of the Board of the Atlanta Symphony. Landon represented the Woodruff Arts Center in its negotiations with the city of Atlanta to build a performing arts facility for the Atlanta Symphony Orchestra and handled the negotiations and contracts with the Louvre in Paris to bring 185 treasures, including a 17th century portrait by Raphael, to the High Museum. An explorer who has climbed the Matterhorn and Mount Yangtze in Japan and trekked to the base of Everest and in the volcanoes of Ecuador, he is also a collector of Oriental and Near Eastern calligraphy. Landon is listed in Who’s Who in America and Who’s Who in the World, as well as in The Best Lawyers in America, Georgia Super Lawyers, and Who’s Who Legal 2007. He is a member of the Arts Advisory Board of the Arts Arena.

Sean Kelly

Founder, Sean Kelly Gallery, New York

Sean Kelly is the Founder of the Sean Kelly Gallery. He is a specialist on new trends in the arts, whether in finances, private-public partnerships, international biennales and art fairs, or internationalization of the art market. A former museum curator, Kelly has established a reputation for his commitment to artists whose work is ambitious, challenging, intellectual, and unconventional, and the Sean Kelly Gallery currently represents artists working in photography, video, performance, installation, and painting. Since its inception in 1991, the gallery has mounted some 60 solo and 20 group exhibitions, including the work of nearly 100 artists, and coordinated as much as $5 million for the purchase of art. As President and Founder, Kelly has organized conferences and special sessions at the Venice Biennale, Sydney Museum of Modern Art, New York; Reina Sofia, Madrid; Solomon R. Guggenheim Museum, New York; Tate Gallery, London; State Hermitage Museum, St. Petersburg; and the Whitney Museum of American Art, New York. From its initial roster of artists including Marina Abramović, Joseph Kosuth, Julião Sarmento, it has grown to encompass James Casebere, Antony Gormley, Callum Innes and Frank Thiel, as well as the estates of Seydou Keita and Robert Motherwell. Sean Kelly Gallery artists have been included in major international exhibitions such as the Whitney Biennial, Yokohama International Triennial, Carnegie International, and Documenta, and biennials in Istanbul, Moscow, São Paulo, and Sydney. Many gallery artists have been chosen as representatives for the prestigious Venice Biennale. He is a member of the Arts Advisory Board of the Arts Arena.

Lisa Koenigsberg

President and Founder, Initiatives in Art and Culture

Lisa Koenigsberg is the President and Founder of Initiatives in Art and Culture (IAC), an organization committed to educating diverse audiences about visual culture from an interdisciplinary approach. Of particular concern to IAC are patriarchy, perseverance, and the future of culture, issues about which Koenigsberg has organized conferences and special sessions at NYU, in Dresden at the State Art Collections, for the Society of Architectural Historians, the American Association of Museums, and the United Nations. Formerly, she served as Advisor to the Dean for Arts Initiatives, Director of Programs in the Arts, and Adjunct Professor of Arts at the NYU School of Continuing and Professional Studies; Assistant Director for Project Funding at the Museum of the City of New York, Executive Assistant in the Office of the President at the American Museum of Natural History, and architectural historian for New York City Landmarks Preservation Commission. Her writings have appeared in books and journals, among them Auspicuous Vision: Edward Wales Root and American Modernism, The Gilded Edge: The Art of the Frame, Architecture: A Place for Women, the Archives of American Art Journal, the Journal of the Society of Architectural Historians, and Proceedings of the American Antiquarian Society.

Robert Lynch

President and CEO, Americans for the Arts

Robert Lynch is the President and CEO of Americans for the Arts, where he has served since the organization’s inception in 1966. He is also on the Boards of the Craft Emergency Relief Fund and the United Arts Organization of Washington, DC. Previously, he was Executive Director of the National Assembly of Local Arts Agencies for twelve years, and managed the successful merger of the organization with the American Council for the Arts to form Americans for the Arts. Now in his 50th year of work for the arts industry, he has been motivated by his personal mission to empower communities and leaders to advance the arts and to advance appreciation for the arts in society. He has delivered and presented more than 1,000 speeches and workshops in 49 states and eight countries for audiences ranging from Native American tribal gatherings to the US Armed Forces in Europe to the President of the United States.
Mehri Madarshahi
President, Melody for Dialogue Among Civilizations Association
Mehri Madarshahi is President of Melody for Dialogue Among Civilizations Association, promoting peaceful resolution of conflicts through music around the world, and the MaximsNews Paris Correspondent. A veteran senior United Nations official, Madarshahi previously served as Senior Economist for OSCE, External Relations Officer with the Office for Emergency Operation in Africa, a member of the Secretary-General’s Task Force on the Decentralization of Economic and Social Issues, head of the Management Audit Section (oral), and a senior advisor to the Executive Secretary for Reform and Efficiency of the UN. She was President of the UN Coordination Committee of International Staff Unions and Associations (C'15UA), where she represented nearly 26,000 international and local UN staff. She was the first President of the Staff Union to organize a signature campaign from 14,000 UN staff around the world, to bring problems related to safety and security of the staff in peace-keeping missions to the attention of the Security Council, leading to a resolution putting in place a number of important security measures. She also established the Scholarship Fund for staff who lost their lives in line of duty.

Patrick Madden
President and CEO, Sister Cities International
Patrick Madden is President and CEO of Sister Cities International, a global citizen diplomacy network with over a half century of history. Currently, Sister Cities International has nearly 700 US cities partnered with more than 3,500 communities in 155 countries. In this capacity Madden represents a powerful voice of elected officials and citizen leaders who work to promote world peace and cultural understanding through economic and sustainable development programs, youth and education projects, and humanitarian assistance. Named to the Executive Director position in 2007, Madden has led delegations to China, Egypt, France, Ghana, Holland, and Northern Ireland to advance the organization’s mission. He was selected to chair the Steering Committee for the 2009 Global Mayors Forum in Hong Kong, an event expected to bring more than 300 mayors and 1,000 people together from around the world to discuss city-to-city partnerships and the impact of cities on the environment. Madden previously served in senior level positions at the Association of Performing Arts Presenters and at the Smithsonian Institution’s National Portrait Gallery. In both positions he worked on a variety of international projects, including immigration matters for foreign artists and international touring exhibitions. He is a sought after voice in the fundraising community, has served as president of a national foundation, and is an adjunct faculty member at George Mason University, where he teaches a graduate seminar on fundraising.

James V. Maher
Provost and Senior Vice Chancellor, University of Pittsburgh
James V. Maher was appointed Provost and Senior Vice Chancellor of the University of Pittsburgh in 1994, following three years of service as Chair of the Department of Physics and Astronomy, and 24 years as a member of the faculty. During his tenure at Pittsburgh, Maher has served as Director of the University’s Scaife Nuclear Physics Laboratory, as a longstanding resident fellow in the University’s Center for the Philosophy of Science, and as a visiting scientist at the Niels Bohr Institute in Copenhagen, the Kernphysik Verssierl Institute in Giessen, the Collège de France in Paris, and the Argonne National Laboratory in Chicago. Elected a fellow of both the American Physical Society and the American Association for the Advancement of Science, Maher has published numerous papers in refereed journals on the fields of nuclear physics (up through 1980) and statistical condensed matter physics (since 1980). He was a member of the Association of American University’s (AAU) Intellectual Property Task Force and a co-author of the 1999 report “Intellectual Property and New Media Technologies: A Framework for Policy Development at a AAU Institutions.” He served on the AAU/National Association of State Universities and Land Grant Colleges (NASULGC) Task Force on Accreditation, which developed a set of principles adopted by the AAU and NASULGC and accepted in modified form by the Council on Higher Education Accreditation. He participated in writing the influential Tempe Principles on Scholarly Communications, a set of principles designed to guide the transformation of the scholarly publishing system.

Bruno Maquart
CEO, Agence France-Musées
Bruno Maquart was named Chief Executive Officer of Agence France-Musées in 2007. The Agency brings together twelve public cultural establishments in order to manage the Louvre Abu Dhabi museum project. The institutions involved are: Musée du Louvre, Centre Georges Pompidou, Musée d’Orsay, Bibliothèque Nationale de France, Musée du Quai Branly, Réunion des Musées Nationaux, Musée and Domaine national de Versailles, Musée Quimet, Musée Rodin, École du Louvre, and Domaine national de Chambord. Prior to his appointment, he was the Chief Executive Officer of the Centre Georges Pompidou in Paris for six years, and President of the Association of “Intermusées,” charged with development of the “Paris Museum Pass.” An agronomist by training and a graduate of a France’s École Nationale d’Administration (ENA), Maquart spent several years at the Ministry of Health and Social Welfare, and, from 1997 to 2000, was a close collaborator of Martine Aubry, Minister of Solidarity and Employment, who nominated him as cabinet Deputy Director. Maquart is a member of the Executive Committee of the Institut d’Études Politiques (Sciences Po) and holds a seat on the Executive Committee of the École Nationale d’Architecture–Paris-Malaquais. He is also a member of the Advisory Body of the Bohgussian Foundation in Brussels.

Sharon Memis
Director, British Council, USA
Sharon Memis is the Director of the British Council in the United States. She joined the British Council in London in 1988, and was posted to Paris in 1991, Rome in 1996, and then Brussels in 2000, where she headed the Europe Programme. She has managed international programs for the British Council in the arts, science, education, and governance. Memis returned to London in August 2005 as the British Council’s Director of Corporate Planning and Performance. She took up her current post as Director in Washington, DC, in September 2006. She has also taught at universities in the United Kingdom and in Turkey and at an inner city secondary school in London.

Christine M. Merkel
Head of Division for Culture and Communication (Memory of the World Program), German Commission for UNESCO
Christine M. Merkel advises the German Government and Parliament on UNESCO matters, with a focus on culture and development, democracy building, and knowledge societies. She also serves as Executive Coordinator of the Federal Co-alition for Cultural Diversity and Vice Chair of the Council of Europe Steering Committee for Culture. Her previous professional positions include serving as responsible for UNESCO’s European Consultation for the World Summit on Information Society (WSIS), from 2002 to 2003, as the Senegal Government advisor at the World Forum on Education for All in 2000, and as Co-Director of the UNESCO World Bank Task Force preparing the Global Dialogue “Building Learning Societies” at Expo 2000 Hannover, from 1998 to 2000. She has also worked for the European Parliament in Brussels and Strasbourg (Political Affairs Committee, Senior Advisor) and for transnational civil society organizations (Director of Study at the Centre El Taller/Tunis, Heinrich Boll Foundation Germany). She is the author of a dozen publications on cultural diversity, knowledge societies, and democracy.

Lupwishi Mbuyamba
Executive Director, Observatory of Cultural Policies in Africa
Lupwishi Mbuyamba is Executive Director of the Observatory of Cultural Policies in Africa. He has previously served UNESCO in different positions, as Chief of UNESCO/UNDP project of cica (International Centre for Bantu Civilizations), as Sub-Regional Cultural Advisor for Eastern and Southern Africa
and thereafter Regional Advisor for all of Africa, and as Representative in Angola and Mozambique. He has also served as Lecturer in aesthetics at the former National University of Zaire, Head of the Art and Religion Department at the Catholic University of Kinshasa, and visitor at a number of African universities and academies of art. He was appointed Director General of the National Institute of Arts of Zaire in 1985. Among his educational, scientific, and cultural positions, he has occupied elected functions such as President of the International Music Council (1987 – 1991), President of the International Society for Music Education (1994 – 1996), and Vice President of the International Federation for Choral Music (since 1998). A member of several international scientific committees and boards, he is the author of four books and several publications on culture, art, and music.

Clare Muñana
International Management Consultant, President and CEO, Ancora Associates, Inc.  
Clare Muñana is an international management consultant and President and Chief Executive Officer of Ancora Associates, Inc. She has performed numerous domestic and international engagements for public (primarily UN agencies) and private sector clients in the US, Europe, Africa, and Latin America. Her most recent assignments include: international strategy for a US European foundation and museum, an economic development project for an underserved region in the State of Illinois, a strategic plan for a major museum, a feasibility study for an economic development agency for a large US city, and the development of a technology plan for a major US school district. Muñana serves as Vice President for the Board of Education for the City of Chicago, Vice Chairman of the Mexican Fine Arts Center Museum, and Co-Chairman of the Mexican American Task Force for the Chicago Council on Foreign Relations. She also serves as a Board member of the Chicago Council on Foreign Relations, the Chicago Public Education Fund, The Field Museum, Mayor Daley’s Council of Technology Advisors, and several other civic boards and business organizations. She is a Trustee of the Aspen Institute.

Elizabeth Paula Napeyok
Ambassador of Uganda to France  
Elizabeth Paula Napeyok was born in Kangole in Moroto District of the Karamoja region in northeastern Uganda. A social scientist by training, she has served Uganda in different capacities, from teacher to Head teacher of a girls secondary school in Karamoja to Assistant Lecturer at Kyambogo University in the Department of Special Education, focusing on education for the blind. She was also Education Secretary for Moroto Diocese with the task of increasing education and improving the quality of education in the Karamoja region. She worked with the Uganda Change Agent Association as Training Advisor whose key task was to groom a cadre of development partners in the local community by developing training materials, carrying out training sessions in the areas of development, financial, social, health, political, and civic education all over Uganda. She also worked as Public Relations Officer and later a manager at the Departed Asians Property Custodian Board, whose role was maintenance and documentation in preparation of returning properties to the owners. In 1996, President Yoweri Kaguta Museveni appointed Elizabeth Paula Napeyok as Ambassador Extraordinary and Plenipotentiary to Cuba. In December 2005, she was redeployed as Ambassador to the Russian Federation. In March 2006, she was appointed Ambassador Extraordinary and Plenipotentiary to France, with multiple accreditations to Spain and Portugal, and concurrently Permanent Delegate to UNESCO, responsibilities she holds currently.

Gerlinde Niehus
Public Diplomacy Division, NATO  
Gerlinde Niehus heads the Publications and Exhibit Section of the Public Diplomacy Division of NATO. She started her professional life as a TV and radio editor for public broadcasters in Germany (wdr and Deutschlandfunk). She then moved to policy analysis, focusing on international relations and development cooperation for a German think tank. In the early 1990s, she began moving closer to political practice, and managed education and training programs with partners in Central and Eastern Europe and the NIS. This work brought her to the European Commission in Brussels, where she built up the information and communications program EU - NIS. She also developed a communications strategy for the European Commission’s Directorate General Information Society. In 1999 she joined NATO, and in 2004 assumed her present position.

Lebohang Nts’inyi
Minister of Tourism, Environment, and Culture of the Kingdom of Lesotho  
Lebohang Nts’inyi is the Minister of Tourism, Environment, and Culture of the Kingdom of Lesotho. She started working for the Lesotho Tourism Board in 1979 and remained there as Marketing Manager until 1991. In that year, she became Marketing Manager of Lesotho Bank, a position she held until 1994. From 1994 to 2001 she was Lesotho’s Ambassador to Germany. In 2005, she assumed her present position as Minister. In 2006 Nts’inyi was nominated to the Senate, and in 2007 was the LDP candidate for the Stadium Area Constituency National Assembly. She is the Chairperson of the South Africa Development Community Ministers Responsible for Tourism and the Environment, and was awarded the World Tourism Organisation Award for her outstanding contribution to tourism development in Lesotho and regional cooperation in other countries.

Hans d’Orville
Assistant Director-General for Strategic Planning, UNESCO  
Hans d’Orville is Assistant Director-General for Strategic Planning of UNESCO in Paris. He is responsible for the development of the organization’s medium-term strategy and related program strategies as well as for the preparation and monitoring of the biannual Program and Budget. Since joining UNESCO, he has been a member of its senior management team and is the Director-General’s representative for activities pertaining to the system-wide UN reform effort, focused on greater coherence and quality delivery of UN country teams. His responsibilities also comprise the Division for Gender Equality, and he is coordinator of UNESCO’s activities pertaining to the dialogue among civilizations. Prior to UNESCO, he served as Director, Information Technologies (IT) for Development Program in the Bureau for Development Policy of the United Nations Development Programme (UNDP), and held various posts in the United Nations Secretariat and UNDP. He has also served as Executive Coordinator of the InterAction Council of former heads of state and government, was a member-Co-Founder of the Executive Committee of the Africa Leadership Forum, advisor to the Independent Commission of Population and Quality of Life and the Independent Commission on Forests and Sustainable Development. He served also as Senior Advisor to the Valencia Tenor Millennium Project, and currently advises the Organizing Committee for the Asian Games 2010, Guangzhou, China. As speaker at numerous international events, he is also the author of several publications and articles on the United Nations and UNESCO, general development, African issues, the information technology revolution, and the dialogue among cultures and civilizations.

Olaro Otunu
President, LBL Foundation for Children  
Olaro Otunu is President of the LBL Foundation for Children, a New York-based independent international organization for the protection, healing, and education of children in communities devastated by war. Active in many civic initiatives, he serves on the Boards of organizations such as the Carnegie Endowment for International Peace, the Aspen Institute, Carnegie Corporation of New York, the International Selection Commission of the Philadelphia Liberty Medal, Aspen France, and the Jury for the Hilton Humanitarian Prize. From 1998 to 2005, Mr. Otunu served as the UN Under-Secretary General and Special Representative for Children and Armed Conflict and led the international campaign to mobilize action on behalf of children exposed to war, serving as advocate and moral voice for them. He has initiated major innovations, including placing child protection on the agenda of the UN Security Council, a comprehensive body of protection
norms and standards, child-specific war crimes in the Rome Statute, Child Protection Advisors, “Naming and Shaming” list, international monitoring and reporting mechanism, and the “Era of Application.” Otunnu was the architect of the compliance regime for the protection of children, adopted by the UN Security Council Resolution 1612 (2005). Before joining the UN, Mr. Otunnu served as Minister for Foreign Affairs of Uganda, where he played a prominent role in the Uganda peace talks culminating in the Nairobi Agreement of December 1985. From 1987 to 1989, he was a Visiting Fellow at the Institut Français des Relations Internationales (IFRI) and Visiting Professor at The American University of Paris. Among his awards are the German Africa Prize and the Sydney Peace Prize (2005).

Gerardo della Paolera

President Emeritus and Professor of Economics, The American University of Paris

Before joining The American University of Paris as President, Dr. della Paolera was the Founding President and Rector of Universidad Torcuato Di Tella in Buenos Aires, Argentina from 1990 to 2001. He is also a world-renowned expert on Latin American economic history. He has been a Visiting Professor at Doshisha University in Japan and the London School of Economics and Political Science, and a Visiting Scholar at the Hoover Institution at Stanford University, Northwestern University, the International Monetary Fund, Instituto Torcuato Di Tella, and Centro de Estudios Macroeconómicos. At present he is Senior Visiting Fellow at the Paris School of Economics and will be in Spring 2009 Visiting Professor at The Central European University in Budapest. He has given seminars worldwide on globalization, local and global culture, education, economic development, and institutions. Author of more than a dozen papers in peer-reviewed journals and winner of the Arthur Cole Prize for the best article in the Journal of Economic History in 2009, he recently co-edited and co-authored two books with Alan M. Taylor, A New Economic History of Argentina and Straining at the Anchor: In Search of Monetary Stability, Argentina and the Gold Standard, 1880 - 1935. He has extensive experience in finance and consulting, and was a framer of the Argentine Private Development Fund to effect debt for equity swaps to spur domestic investment in Argentina, and a consultant for the Harvard Institute for International Development to execute Bolivia’s Macroeconomic Stabilization Plan (1990 - 1995). He has served on not-for-profit boards including the American Chamber of Commerce in Paris, the Fulbright Commission, and the Fundación Pro Vivienda Social in Buenos Aires.

Susan Perry

Director, MA in International Affairs, Conflict Resolution, and Civil Society Development, The American University of Paris

Susan Perry is a political scientist and specialist on development and Associate Professor of International Affairs at The American University of Paris. She is the Co-Founder and organizer of Women, Culture and Development Practices, an international conference series held at the French Senate and funded by the French Ministry of Foreign Affairs, unesco, and the oecd, which has received wide media coverage. Perry has taught in China as a Yale-China fellow and written numerous articles on Chinese politics and gender. Her latest article, on women’s political activism in the p.c., appears in Eye to Eye: Women Practicing Development Across Cultures, which she co-edited with Celeste Schenck. Perry is also co-editor of a special issue of Signs: Journal of Women, Culture and Society on “Development Cultures: New Environments, New Realities, New Strategies.” Among her recent lectures, Perry gave a plenary address to the 14th International Literacy and Education Research Network Conference on Learning, held at Witwatersrand University in Johannesburg, entitled “The Headsrcaf Issue: Balancing Human Rights in French High Schools.”

Damien M. Pwono

Executive Director, Aspen Global Initiative on Arts, Culture, and Society, Director, Aspen Cultural Diplomacy Forum

Damien Pwono is an international expert on culture, arts, and development issues. Born in the Democratic Republic of the Congo, he is a multilingual and global citizen who has visited, lived, and worked in many countries in Africa, the Americas, Asia, Europe, and the Middle East. With a formation in ethnomusicology, he has worked in academia as a Teaching Fellow, Research Associate, Director of International Training Seminars on Culture and Development, and Deputy Director of the International Jazz Outreach Program at the University of Pittsburgh. Pwono is also an experienced grant-maker, who has served as arts and culture philanthropy advisor to a number of international government agencies and donors for many years. He is a former Warren Weaver Fellow and Senior Program Advisor for the arts and humanities at the Rockefeller Foundation in New York and Nairobi (1992 - 98) and former Program Officer for Media, Arts, and Culture at the Ford Foundation in New York City (1998 - 2005). Prior to joining the Aspen Institute in Washington, DC, Pwono spent some years in the private sector as Creative Director of Cultural Engineering LLC, and for two years volunteered as Secretary General of the International Music Council UNESCO in Paris.

Gloria Reuben

Actress

Over the past decade, actress Gloria Reuben has amassed impressive credentials as a regular fixture on network television, starred in numerous films, performed in a highly-touted off-Broadway production, toured with one of pop music’s most celebrated divas, and released a solo album. Most television vision viewers will remember Reuben as the health care professional Jeanie Boulet who dramatically battled hiv/aids in the nb c -tV  hit series ER, a role that garnered her multiple Emmy nominations and a Golden Globe nomination in her five-year run from 1994 - 2000. Reuben is currently seen on TNT’s Racing fRee fReeks, with Mark-Paul Gosselaar (MPG BLue) and Jane Kaczmarek (Malcolm in the Middle). Reuben debuted in film starring opposite Jean Claude Van Damme in Timecop and Johnny Depp in John Badham’s Nick of Time. She has also starred in Pilgrim with Victor Garber and Michael Douglas and Shaft with Sa m Jackson. Along with numerous television credits, she has also extended her career into contemporary music, including singing backup on the North American leg of Tina Turner’s 24/7 concert tour and launching her own solo album in 2004. Just for You, produced by Grammy Award-winning songwriter and producer Barry Mendel, Reuben supports a number of compelling global concerns and speaks up all over the world on behalf of the aids cause.

Evans Revere

President, The Korea Society

Evans J. R. Revere is President of the Korea Society, where he was instrumental in arranging the New York Philharmonic’s historic visit to North Korea. A former Senior Foreign Service Officer at the US Department of State, he has served as Acting Assistant Secretary of State for East Asian and Pacific Affairs, Principal Deputy Assistant Secretary of State for East Asian and Pacific Affairs, and Director for Japanese Affairs, responsible for the day-to-day management of US relations with Japan. From 2000 - 2005, he was Deputy Chief of Mission at the US Embassy in Seoul, one of the United States’ largest overseas diplomatic posts. Revere has also served as Director for Korean Affairs, where he managed relations with both halves of the Korean Peninsula and was the US Government’s primary day-to-day liaison with the North Korean Government. Other assignments have included: Counselor at the US Embassy in Wellington, New Zealand; Fellow at Princeton University’s Woodrow Wilson School; Special Assistant to the State Department’s Under Secretary for Political Affairs, with responsibility for Asia; and Principal Officer of the US Consulate in Fukuoka, Japan. He served at the US Embassies in Tokyo and Beijing, and was Executive Assistant to the Assistant Secretary of State for Latin American Affairs. Revere is a three-time winner of the State Department’s Superior Honor Award, a recipient of the State Department’s Meritorious Honor Award, and of a commendation from former Secretary of State Albright for his contributions to her October 2000 visit to North and South Korea.
Fred Ritchin  
Professor of Photography and Imaging, Tisch School of the Arts, New York University, Founder, PixelPress  
Fred Ritchin is Professor of Photography and Imaging at the Tisch School of the Arts, NYU, and Founder of PixelPress. He works on creating web sites, books, and exhibitions investigating new documentary strategies and promoting human rights. His newly published book, After Photography, examines the digital class gap for new ways of using media to explore the human condition, tell stories, and counteract media manipulations to which we are continuously subjected. Ritchin was Picture Editor of Horizon and of The New York Times Magazine, Executive Editor of Camera Arts, and is Founding Director of the photojournalism and documentary photography educational program at the International Center of Photography. He has curated such exhibitions as Contemporary Latin American Photographers, The End of Polio, and Chasing the Dream. His book In Our Own Image (1990), was the first on the digital revolution in photography. In 1997 he was nominated for the Pulitzer Prize in public service by The New York Times for the web site Bosna: Uncertain Paths to Peace. He also created the first multimedia version of the daily New York Times. The online publication he edits, PixelPress, was awarded “best multimedia/interactive publication” by Pictures of the Year International. PixelPress also worked with UNICEF, WHO, Rotary International, and the Centers for Disease Control to end polio globally, created the web site for Crimes of War, and collaborated with the UNIFPA to advance the Millennium Development Goals. Ritchin most recently worked with Magnum Photos as Editor of InSight America, an online publication preceding the US elections.

Jean-François Angevin Romey  
International Security, Corporate Operational Strategies  
French-born Jean François Angevin Romey is a retired US Army Special Forces officer. He served as a politico-military foreign area specialist focusing on asymmetrical warfare and subsets/unconventional warfare, counterterrorism, and terrorism. Colonel Romey is a founding partner of Corporate Operational Strategies, a team of international senior consultants addressing the security issues of private and public international organizations. A university guest lecturer, he writes and participates in academic and media debates and conferences on current politico-military and geo-political issues. Romey’s career started in Vietnam and led to his being one of the first investigators on the ground of the International Criminal Tribunal for Rwanda. He has participated in US government Defense and State Department programs, authoring and conducting peace operations training seminars in Africa supporting the creation of a regional peacekeeping force under the Africa Crisis Response Initiative (ACRI). As a UN international security consultant since 2001, he has focused on the security and safety of the International Monetary Fund and the World Bank postings in Africa, Europe, and, particularly Afghanistan where, in 2006, he was called to establish and oversee the security of a USAID contract program in the southern regions under conditions of a growing insurgency. He is a member of the Chamber of Accredited Experts, European Community (EACE), and of the Paris European American Chamber of Commerce (EACC).

Margery Arent Safir  
Founding Director, The Arts Arena, Professor of Comparative Literature, The American University of Paris  
Margery Arent Safir is Founding Director of the Arts Arena, Professor of Comparative Literature at The American University of Paris, and member of France’s Centre des Recherches Interuniversitaire sur les Champs Culturels d’Amérique Latine (CRIICAL), Université de Paris Sorbonne-Nouvelle. She is the author, co-author, and general editor of books in English, Spanish, French, and German and has articles on the major figures of contemporary Latin American literature, interactions of knowledge and imagination, and science and literature, including Earth Tones: The Poetry of Pablo Neruda (with Manuel Durán), A Woman of Letters, Médancolies du savoir, essais sur l’oeuvre de MichelRio, Connecting Creations: Science-Technology-Literature-Art, Mélancolies of Knowledge: Literature in the Age of Science (with Stephan Jay Gould et al.). She is the translator into English of texts by Julio Cortazar and Michel Rio and Series Editor of the Arts Arena Publication Series (published with Sylph Editions). Safir lectures widely and has organized international colloquia from Science, Technology, and the Arts in Santiago de Compostela, to NYU’s inaugural President’s Conference in Paris, Lies, and Ethics, at the Bibliothèque Nationale de France. She was a Fulbright Scholar in Argentina, Associate Director of the International School of Theory in the Humanities, and, in 2007, a Meymandi Distinguished Visitor at the National Humanities Center in the US. Safir served as an elected member of the Board of Governors of the Association of Yale Alumni and is a named Trustee Advisor to the Yale Graduate School Alumni Association Executive Committee.

Celeste Schenck  
President, The American University of Paris  
Celeste Schenck has published widely on women’s autobiography, poetry, critical theory, and educational and pedagogical issues, and is author of Mourning and Panegyric: The Poetics of Pastoral Ceremony and The Politics of Preservation: An Anthropological Perspective, two collections of essays on the internationalization of higher education. She has participated in the development process, and has published two collections of women’s autobiography, poetry, critical theory, and educational and pedagogical issues, and is author of Mourning and Panegyric: The Poetics of Pastoral Ceremony and The Politics of Preservation: An Anthropological Perspective, two collections of essays on the internationalization of higher education. More recently, Schenck has worked on postcolonial fiction and international development issues, notably the role of literature in recording the experience of participants in the development process, and has published two collections of essays on the internationalization of higher education.

Philip W. Scher  
Associate Professor of Anthropology, University of Oregon  
**Cynthia P. Schneider**

Distinguished Professor in the Practice of Diplomacy, Georgetown University, Senior Non-Resident Fellow, Brookings Institution, Director of Arts and Culture Initiative, Saban Center for Middle East Policy

Cynthia P. Schneider teaches, publishes, and organizes initiatives in the field of cultural diplomacy, with a focus on relations with the Muslim world. For the Brookings Institution she leads the Arts and Culture Initiative within the Saban Center for Middle East Policy. The initiative seeks to maximize the potential of arts and culture to increase understanding between the United States and the Muslim world. Its activities include research, convening meetings in the US and different regions of the Muslim world, and catalyzing projects, such as the Muslims on Screen and Television (MOST) initiative which provides valuable resources and accurate information on Islam and Muslims for the US entertainment community. The Brookings Institution will publish Schneider’s white paper Mightier than the Sword: Arts and Culture in the US-Islamic World Relationship in Fall 2008. She also serves on the Boards of Directors of Wesley Theological Seminary and the Institute of Cultural Diplomacy. Professor Schneider teaches courses in diplomacy and culture at Georgetown University, where, from 1984 - 2005, she was a member of the art history faculty, and published on Rembrandt and 17th century Dutch art. From 1998 - 2001 she served as US Ambassador to the Netherlands. During the 1980s, Schneider was curator for exhibitions at the Museum of Fine Arts in Boston and the National Gallery in Washington.

**John Shattuck**

CEO, The John F. Kennedy Library Foundation

John Shattuck is Chief Executive Officer of the John F. Kennedy Library Foundation. He is a member of the Council on Foreign Relations and serves on the Board of Directors of Common Cause, chairs the Robert F. Kennedy Human Rights Award Committee, and the John F. Kennedy New Frontier Awards Committee. He is Senior Fellow and Lecturer at the College of Citizenship and Public Service at Tufts University, and Senior Consultant to Atlantic Philanthropies. In 2009, Shattuck led a delegation of peacekeeping experts to assess the United Nations mission in the war-torn Democratic Republic of the Congo. In 1993 Shattuck was nominated by President Clinton as Assistant Secretary of State for Democracy, Human Rights and Labor. He served for five years and played a leadership role in efforts to end the war in Bosnia and negotiate the Dayton Peace Agreement, establish the International Criminal Tribunals for the former Yugoslavia and Rwanda, restore a democratically-elected government to Haiti, administer US assistance to new and emerging democracies, and raise the profile of human rights in US foreign policy. For this work, he received the International Human Rights Award from the United Nations Association of Boston. He also served as Ambassador to the Czech Republic, Vice President of Harvard University for Government, Community and Public Affairs, and Executive Director of the American Civil Liberties Union. He is the author of Freedom on Fire: Human Rights Wars in America, Rights of Privacy, and articles on international affairs, national security, foreign policy, human rights, civil liberties, higher education, and public service. He is a recipient of the Roger Baldwin Award, and was elected in 2007 to the American Academy of Arts and Sciences.

**Nadia Sikorsky**

Editor-in-chief, NashaGazeta.ch

Having started her professional career as an interpreter for the Russian Ministry of Culture, Nadia Sikorsky later dedicated 15 years to working for unesco, first in Paris, and then in Geneva. During this period her responsibilities ranged from promoting the World Heritage Convention and setting up a worldwide program of grants for artists, to editing an international educational review. She left unesco in 2004, and then served as Communications Director for Green Cross International, a non-governmental organization founded and chaired by Mikhail Gorbachev. In 2007, Sikorsky joined Edipresse to assume responsibilities as the Editor-in-chief of the group’s first Russian language online newspaper, NashaGazeta.ch.

**Anna Deavere Smith**

Actress, playwright, author, University Professor, New York University

Anna Deavere Smith’s work in the theater explores American character and our multifaceted national identity. She has won numerous awards, among them two Obies, two Tony nominations and a MacArthur Fellowship. She is currently University Professor at New York University. Smith is Founding Director of the Institute on the Arts and Civic Dialogue, dedicated to creating a community of artists, social entrepreneurs, humanitarians, and human rights workers who use their varied forms of talent and expertise to solve some of the world’s most pressing problems. In the theater, Smith’s work combines the journalistic technique of interviewing her subjects with the art of interpreting their words through performance. She is the author of Twilight Los Angeles, 1992; Fires in the Mirror; and House Arrest. Her newest play is Let Me Down Easy. Her books include Talk To Me, a book about presidential politics, and Letters to A Young Artist; her television shows include Presidio Med, The West Wing, The Practice, and the upcoming Nurse Jackie; her films include The American President, Dave, and The Human Stain. She is the recipient of the Americas for the Arts National Arts Award and the Mayor’s Award in New York City. She has served as the initial Artist-in-Residence of the Aspen Institute, the Ford Foundation, and mtv Networks. She has received many honorary degrees, including from the Juilliard School and Northwestern University, and she is the recipient of the Radcliffe and Barnard College medals. She is on the board of the Museum of Modern Art.

**Lady Valerie Solti**

Patron of the World Peace Orchestra

Lady Solti’s connection with the World Orchestra for Peace goes back to its very inception: She prepared the birthday concert which gave Sir Georg the idea for the orchestra, and it was with Mrs. Boutros Boutros-Ghali that the idea for an orchestra for the United Nations had its first airing. After Sir Georg’s death, Lady Solti became the orchestra’s patron and has continued to champion its cause ever since, combining this with her tenure on a number of voluntary posts in the classical music world, and work as a freelance music journalist. She was one of the BBC’s original team of television presenters during the 1950s. She also worked at Granada Television, where she appeared on children’s television, as a presenter of Play School and then at Granada a series for older children, ExtraOrdinary, which involved strange but true stories from science and the arts. She gave up her career as a presenter, though she continued to appear occasionally on television (notably on Face The Music) and worked with Sir Georg for various charities.

**Ellen Sorrin**

Director, The George Balanchine Trust, Managing Director, New York Choreographic Institute

Ellen Sorrin is Director of the George Balanchine Trust as well as Managing Director of the New York Choreographic Institute (an affiliate of New York City Ballet). In addition, she is a member of the Ballet Advisory Committee of The Jerome Robbins Trust. She was, until June of 2004, Director of Education at New York City Ballet and Director of Special Projects for the Company. She has served as the in-house producer for The American Music Festival in 1988, Ray Charles in Concert with New York City Ballet, a 1989 broadcast on Live from Lincoln Center, Balanchine in America, broadcast on PBS Great Performances in 1986 and 1990; A Festival of Jerome Robbins’ Ballets in 1990; Accent on the Offbeat and then at Granada a series for older children, ExtraOrdinary, which involved strange but true stories from science and the arts. She gave up her career as a presenter, though she continued to appear occasionally on television (notably on Face The Music) and worked with Sir Georg for various charities.
Christiane Taurira
Member of the French Parliament, sous réserve
Christiane Taurira represents Guyane in the French Parliament, where she is a member of the Commission on Foreign Affairs. A former Professor of Economics, she has been the Director of Cnam in Guyane and of Caricoop (Coopération agricole Antilles-Guyane), as well as CEO of Atpag (Services techniques de la pêche maritime). Occe (Coopération et Commerce Extérieur avec la Caraïbe, les Amériques, l’Asie du Sud-est). She was first elected Deputy from Guyane in 1995, and was re-elected in 1997, 2002, and 2007. She has also been a Deputy to the European Parliament, and a member of its Commission on Development and Cooperation.

Lynn Warshafsky
Founder and Executive Director, Venice Arts
Lynn Warshafsky is the Founder and Executive Director of Venice Arts, a 15 year old non-profit arts organization providing free education and mentoring in photography, filmmaking, digital arts, and multimedia to low-income children throughout Los Angeles. Venice Arts is also considered a leader in the field of participant-produced documentary photography, creating and implementing projects with under-represented people of all ages, domestically and internationally. Warshafsky writes and speaks about the central importance of creativity and arts engagement in the education of children, and about the power and value of story-telling – primarily through visual media – in contributing to the social narrative and providing new tools for advocacy. She is a Fellow at the University of Southern California (usc) Annenberg School for Communication and Co-Founder of the Institute for Photographic Empowerment, a joint Institute of Venice Arts and the usc Center for Communication Leadership. She was on the faculty at the University of California Los Angeles (ucla) and a consultant and trainer for the ucla David Geffen School of Medicine's Center for Health Promotion and Disease Prevention and its AIDS Mental Health Training Program. In addition to her work with Venice Arts, Warshafsky is a non-profit organization development consultant, working with arts activists, human service organizations, foundations, schools, and governmental agencies.

Damian Woetzel
Harman-Eisner Artist-in-Residence, The Aspen Institute, Former Principal, New York City Ballet
Damian Woetzel danced with New York City Ballet from 1980 until June of 2008, where new roles were created for him by Jerome Robbins, Eliot Feld, Christopher Wheeldon, Twyla Tharp, and Susan Stroman, among others. He has also performed frequently as an international guest artist and starred with many of the world’s great ballet companies, among them American Ballet Theatre and the Kirov Ballet. He has led his own touring production of “Damian Woetzel and Friends,” which includes stars of American and international ballet in performances around the world. Woetzel has performed on television throughout his career, and starred in the movie version of George Balanchine’s The Nutcracker. Also a choreographer, Woetzel has created a number of ballets for New York City Ballet, as well as other ballet and opera companies. He was appointed Artistic Director of the Vail International Dance Festival starting in the 2007 season. Among his awards are the Dance Magazine Award, the Choo San Goh Award for new choreography, and an award from New York State in recognition of his contributions to arts education. Woetzel was Artistic Director at the New York State Summer School for the Arts from 1994 - 2007. He is a member of the new Harvard Task Force on the Arts, a charter member of the National Committee on US China Relations’ Young Leaders Forum, a member of the Artists Committee of the Kennedy Center Honors, and a juror for the Astaire Awards of 2008. Woetzel is a 2008 Harman-Eisner Artist-in-Residence at the Aspen Institute.
Upcoming Aspen Institute Public Events

The Institute hosts a variety of public events in Aspen, Colorado; Washington, DC; New York City; Wye River Campus in Eastern Maryland; and other locations worldwide.

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New York Programs
Events include Conversations on Presidential Leadership and the Aspen Book Series.

A full schedule of activities is available online at www.aspeninstitute.org

The Council of Women World Leaders

The Council of Women World Leaders is an international network of 37 current and former women prime ministers and presidents, established in 1996 by Vigdis Finnbogadóttir, President of Iceland (1980-1996), and Laura Liswood, Secretary General. Now a policy program of the Aspen Institute, the Council mobilizes the highest-level women leaders globally for collective action on issues of critical importance to women. Through its networks, summits and partnerships, the Council promotes good governance and gender equality, and enhances the experience of democracy globally by increasing the number, effectiveness, and visibility of women who lead their countries. Mary Robinson, President of Ireland (1990-1997) and United Nations High Commissioner for Human Rights (1997-2002), serves as Chair of the Council. The Honorable Margot Wallström, Vice-President of the European Commission, chairs the Council’s Ministerial Initiative, which now numbers over 600 women ministers worldwide. In order to have the greatest impact, women ministers within the Ministerial Initiative are organized into Council networks by specific discipline. The Council has convened numerous ministerial meetings of specific networks such as women ministers of the environment, health, finance and development, justice, culture, and women’s affairs. These networks have created a unique space for ministers to share best practices from their experiences in both developed and developing countries and to form a powerful and united force for policy change, with a gender perspective.

The Council is pleased to collaborate with the Aspen Cultural Diplomacy Forum. We welcome women ministers of culture as part of our Ministerial Initiative and as participants in the Forum.

For additional information, please visit the Council’s website: www.cwwl.org

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The Arts Arena is a new Paris-based American initiative for the creative and performing arts. It aims to energize creative connections both within the arts and between the arts and the worlds of business, economics, cultural policy, sciences, technology, and development. It further resolves to showcase in France and internationally the often disregarded cultural face of America: dynamic, exciting, complex, innovative, and committed.

The Arts Arena is driven by the need to awaken awareness of the interrelatedness of the arts and society and of creativity and modes of thinking that both produce art and affect the ‘practical’ world. In particular its Forum for Culture & Society reaches out through multidisciplinary debates, colloquia, and lecture series to reflect on topics such as Sciences, Technology, and the Arts or The Economics of Culture/The Culture of Economics, or Architects as Activists. It looks to be a sphere of research on cultural policy and related issues of international concern.

We are pleased to partner with the Aspen Global Initiative on Arts, Culture, and Society and the Aspen Cultural Diplomacy Forum, with which we share fundamental values and action goals.

Highlights of Arts Arena Public Events 2007 - 2008:

- Evenings with award-winning poets, translators, and writers: Paul Muldoon, Alan Jenkins, Lydia Davis, Richard Pevear (Center for Writers & Translators, under the direction of Dan Gunn)
- Minding the Gap: Manipulating ‘Cultural’ Translation in a Global Economy, with Professor Bella Brodzki, Sarah Lawrence
- Circles of Silence: On Wagner, Opera, and Buddhism, with composer Jonathan Harvey
- New Work from New York, with documentary filmmaker Carol Dysinger, playwright and director Len Jenkin, and photography specialist Fred Ritchin
- Soirée Balanchine, with star Balanchine dancers Violette Verdy and Suki Schorer, dance scholars and filmmakers.
- Actors Workshop, with Elizabeth Kemp of The Actors Studio of New York.
- Dreamstories, co-production with the French company Escalier4 at the Théâtre Adyar.
- Beyond the Biennale: Architects as Activists, with Aaron Levy, Curator of the US Pavilion at the Venice Biennale-Architecture 2008.
- The Film Place: Visions of the City (under the direction of Natalie Deboise). Festivals and master classes: Claude Chabrol and James Ivory.
- Monthly exhibitions and vernissages, with an eye to new visual artists and artists from diverse cultural and geographic backgrounds (Combes Gallery, under the direction of Ralph Petty).

Arts Arena publications are published in collaboration with Sylph Editions, u k. An alliance has been forged with The Dalkey Archive Press, US.

The Cahier Series: a bi-monthly series of short books that cross cultures and languages, written text and visual images. Launched in 2007, the series has received recognition for its original content and superb design.

Balanchine Then and Now: the first full-format Arts Arena publication, April 2008. The book has been selected for sale at the Opéra National de Paris and at Lincoln Center.
Acknowledgments

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The Aspen Cultural Diplomacy Forum Team

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- Dan Gunn - Director, Center for Writers & Translators
- Ralph Petty - Director, Combes Gallery
- Natalie Debroise - Director, The Film Place
- Ornaim Rotem - Publications and Design
- Marina Perez Simao - Event Coordinators
Changes in world today require changes in our thinking and actions. In September 2009, the Aspen Institute and its strategic partners will join forces to produce the Aspen Creativity Summit—a high profile convening for demonstrations, debates, and actions to nurture and sustain creativity as the preeminent capacity of all humans that allow us to reinvent our lives in light of past and present experiences, and future outlooks.
THE ASPEN INSTITUTE, founded in 1950, is an international nonprofit dedicated to fostering enlightened leadership and open-minded dialogue. Through seminars, policy programs, conferences and leadership development initiatives, the Institute and its international partners seek to promote nonpartisan inquiry and an appreciation for timeless values. The institute is headquartered in Washington, DC, and has campuses in Aspen, Colorado, and on the Wye River on Maryland’s Eastern Shore. Its international network includes partner Aspen Institutes in Berlin, Lyon, New Delhi, Rome, Romania, and Tokyo, and leadership programs in Africa, Central America, and the Middle East.

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THE ARTS ARENA was founded in 2007 as a Paris-based American initiative for the creative and performing arts and issues of culture and society. A nonprofit organization linking seven component parts, its vision and events are all multidisciplinary. It is associated with the research and intellectual resources of The American University of Paris, whose student body and faculty represent over 100 different nationalities. The Arts Arena is thus also a laboratory for thinking and presenting the arts and issues from a multicultural perspective. Its exhibitions, performances, debates, colloquia, and lecture series serve the general French and international communities through open public events. Arts Arena events have taken place in Paris, London, and New York, and its publications are available internationally.

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