

2 0 1 5
ARTIST-ENDOWED
FOUNDATION
LEADERSHIP FORUM

ISSUES AND INNOVATIONS IN PRACTICE AND POLICY

*An Invitational Symposium for
Senior Artist-Endowed Foundation Leaders*

PRESENTED BY
The Hoffman Forum

SPONSORED BY
**The Aspen Institute Artist-Endowed
Foundations Initiative/AEFI**

IN COOPERATION WITH
University of Miami School of Law

HOSTED BY
The Museum of Modern Art


THE ASPEN INSTITUTE
Philanthropy & Social Innovation
ARTIST-ENDOWED
FOUNDATIONS
INITIATIVE

www.aspeninstitute.org/AEFI

FORUM OVERVIEW

DATE & TIME: Friday, October 30, 2015 | 8:30 a.m. – 7:00 p.m.

EVENT SITES: **The Museum Of Modern Art**
The Lewis B. and Dorothy Cullman Education
and Research Building
4 West 54th Street, between 5th and 6th Avenues, NYC, NY 10019

Il Gattopardo Restaurant (Luncheon)
13-15 West 54th Street, NYC, NY 10019

SUMMARY SCHEDULE

8:30 A.M.	Check-In, Continental Breakfast and Networking
9:30 A.M.	Welcoming Remarks and Introductions
10:00 A.M.	Panel I – <i>Issue Briefing:</i> <i>CAA Code Of Best Practices for Fair Use in the Visual Arts</i>
10:45 A.M.	Panel II – <i>Spotlight:</i> <i>Innovations in Artist-Endowed Foundation Practice</i>
11:45 A.M.	Break and Transition to Luncheon Site
12:15 P.M.	Luncheon and Program – <i>Charitable Impact:</i> <i>Art Stewardship and Cultural Philanthropy</i>
2:00 P.M.	Break and Transition to Forum Site
2:30 P.M.	Panel III – <i>View From Abroad:</i> <i>The Resale Royalty, a Charitable Resource?</i>
3:30 P.M.	Panel IV – <i>Leadership Perspectives:</i> <i>Critical Junctures in the Foundation Life Cycle</i>
4:30 P.M.	Break
4:45 P.M.	Panel V – <i>Updates on Art Authentication and Attribution:</i> <i>Policy and Technology</i>
5:45 P.M.	Closing Remarks and Appreciations
6:00 P.M.	Reception, Networking And Archive Viewing
7:00 P.M.	Reception Concludes

Detailed schedule, following, includes links to recommended pre-event readings.

AGENDA

2 0 1 5
ARTIST-ENDOWED
FOUNDATION
LEADERSHIP FORUM

ISSUES AND INNOVATIONS IN PRACTICE AND POLICY

*An Invitational Symposium for
Senior Artist-Endowed Foundation Leaders*

FORUM PURPOSE

Strengthen the charitable impact of the emerging artist-endowed foundation field by:

- Fostering exchange among senior foundation leaders on issues and innovations in practice and policy influencing their work in art stewardship and cultural philanthropy; and
- Informing AEFI's research, publication and knowledge-sharing programs.

DETAILED SCHEDULE

FRIDAY, OCTOBER 30, 2015

The Museum of Modern Art

The Lewis B. and Dorothy Cullman Education and Research Building
4 West 54th Street, between 5th and 6th Avenues, NYC, NY 10019

8:30 A.M. Participant Check-In, Networking and Continental Breakfast
(Lobby of The Celeste Bartos Theater)

9:30 A.M. **Welcoming Remarks and Introductions**
(The Celeste Bartos Theater)

Glenn D. Lowry

Director

The Museum of Modern Art

Charles C. Bergman

Chairman and CEO

The Pollock-Krasner Foundation

Honorary Chair, AEFI Advisors

Patricia D. White

Dean

University of Miami School of Law

Dennis Scholl

JD '81, University of Miami School of Law

Christine J. Vincent

Project Director

Artist-Endowed Foundations Initiative/AEFI

The Aspen Institute

10:00 A.M.

PANEL 1: *Issue Briefing: College Art Association Code of Best Practices in Fair Use for the Visual Arts*

PURPOSE:

Review the New CAA Code on Fair Use, Supporting Expanded Non-permissioned Use of Copyrights Under the Fair Use Provision

FORMAT:

Moderated Presentation by CAA Leaders and Advisors, Followed by Audience Q&A

**PRE-EVENT
READING:**

CAA Code of Best Practices in Fair Use for the Visual Arts. www.collegeart.org/pdf/fair-use/best-practices-fair-use-visual-arts.pdf

CAA News: CAA Publications Will Now Rely on the Doctrine of Fair Use In Publishing Copyrighted Material <http://www.collegeart.org/news/2015/07/13/caas-art-bulletin-art-journal-and-caa-reviews-will-now-rely-on-the-doctrine-of-fair-use-in-publishing-copyrighted-material/>

PANELISTS:

Richard Dannay

Counsel

Cowan Liebowitz & Latman, P.C.

Member, Project Legal Advisory Committee

DeWitt Godfrey

Chair

Department of Art and Art History

Colgate University

President, College Art Association

Anne Collins Goodyear
Co-Director
Bowdoin College Museum of Art
Past President, College Art Association
Project Principal Investigator

Christine Sundt
Editor
Visual Resources Journal
Project Advisor

MODERATOR: **Stephen K. Urice**
Professor of Law
University of Miami School of Law
AEFI Advisor

10:45 A.M. **PANEL II - *Spotlight: Innovations in Artist-Endowed Foundation Practice***

PURPOSE: Stimulate Discussion on Potential Strategies and New Efforts Advancing Artist-Endowed Foundation Practice

FORMAT: Moderated Panel of Foundation Leaders,
Followed by Audience Q&A

TOPICS: *Giving Away the Copyrights*
Christy MacLear
Executive Director
Robert Rauschenberg Foundation

Leading a Public Conversation About the Art Form
Sarah Herda
Executive Director
Graham Foundation for Advanced Studies in the Visual Arts

Selling All the Art to Focus on New Grantmaking Strategies
Joel Wachs
President
The Andy Warhol Foundation for the Visual Arts

Proposed: Match.org for Museum Gifts

Pamela Johnson

President

The Destina Foundation and Dorothea Tanning Foundation

MODERATOR:

Alberta Arthurs

Former Director, Arts and Humanities

Rockefeller Foundation

AEFI Advisor

11:45 A.M.

Break and Transition to Luncheon Site

Il Gattopardo Restaurant

13-15 West 54th Street, NYC, NY 10019

12:15 P.M.

Luncheon and Program

RESEARCH

Highlights: Five Trends Shaping the Artist-Endowed

UPDATE:

Foundation Field

Christine J. Vincent

Project Director

Artist-Endowed Foundations Initiative/AEFI

The Aspen Institute

KEYNOTE

CONVERSATION:

Charitable Impact: Art Stewardship and Cultural Philanthropy

PURPOSE:

Consider Artist-Endowed Foundations' Special

Opportunities for Charitable Impact in the World Today

FORMAT:

Moderated Conversation, Followed by Audience Q&A

PRE-EVENT

Art + Practice Foundation - <http://artandpractice.org/>

READING:

The Art of Change: A Ford Foundation Project

Exploring the Interplay of Art and Social Justice in the

World Today - www.artofchange.is

FEATURED

Mark Bradford

SPEAKERS:

Artist and Co-Founder

Art + Practice Foundation

Darren Walker
President
Ford Foundation

INTRODUCTION: **Charles C. Bergman**
Chairman and CEO
The Pollock-Krasner Foundation
Honorary Chair, AEFI Advisors

INTERLOCUTOR: **Christine J. Vincent**

2:00 P.M. **Break and Transition to Forum Site**
The Museum of Modern Art | The Lewis B. and Dorothy
Cullman Education and Research Building
4 West 54th Street, between 5th and 6th Avenues, NY 10019

2:30 P.M. **PANEL III - *View From Abroad:***
The Resale Royalty, a Charitable Resource?
(The Celeste Bartos Theater)

PURPOSE: Hear from EU Colleagues About Their Experiences with the
Resale Royalty as a Source of Charitable Capital

FORMAT: Moderated Presentation by Foundation Leaders and Experts,
Followed by Audience Q&A

**PRE-EVENT
READING:** Resale Royalties: An Updated Analysis, US Copyright Office
www.copyright.gov/docs/resaleroyalty/usco-resaleroyalty.pdf

TOPICS: *Charitable Dimensions of the Resale Royalty System
in Germany and the EU*

Dr. Anke Schierholz
Legal Counsel, VG Bild-Kunst
Stiftung Kulturwerk
Stiftung Sozialwerk

*An Artist-Endowed Foundation's Experience with the
Resale Royalty in Germany*

Dr. Christian Ring
Director
Nolde Stiftung Seebüll

An Artist-Endowed Foundation's Experience with the Resale Royalty in the UK

Richard Calvocoressi

Former Director

The Henry Moore Foundation

AEFI Advisor

Reflections: The History of Resale Royalty Proposals in the US

Robert Panzer

Executive Director

VAGA Rights

MODERATOR:

Caroline Bradley

Professor of Law

Chair, LL.M., International Law

University of Miami School of Law

3:30 P.M.

PANEL IV - Leadership Perspectives:

Critical Junctures in the Foundation Life Cycle

Panel Presentation and Audience Q&A are Confidential.

This is a Closed-Door Session

PURPOSE:

Share Experiences Navigating Foundations' Institutional Evolution

FORMAT:

Moderated Discussion Among Foundation Leaders, Followed by Audience Q&A

TOPICS:

Look to the Future: Planning for Board and Executive Succession

Habit or Intention: Re-aligning Programs to Mission

The Hot Seat: Making Progress Amid Strife

Sustainability: Strategizing Financial Growth and Stability

Not Forever: Termination or Rebirth?

PANELISTS:

Christa Blatchford

CEO

Joan Mitchell Foundation

Jack Cowart

Executive Director

Roy Lichtenstein Foundation

Leah Levy
Director
The Jay DeFeo Trust

Mark McKenna
Executive Director
Herb Ritts Foundation

Morgan Spangle
Executive Director
Dedalus Foundation

MODERATOR: **Michael Conforti**
Director Emeritus
The Clark Art Institute

4:30 P.M. **Break**

4:45 P.M. **PANEL V – *Updates on Art Authentication and Attribution: Policy and Technology***

PURPOSE: Provide Fresh Information on Developments in Art Authentication and Attribution

FORMAT: Moderated Presentations by Experts and Artists, Followed by Audience Q&A

PRE-EVENT READING: Topic A: New York State Legislature:
Bill S1229-A-2015 - A1018-A-2015
www.nysenate.gov/legislation/bills/2015/S1229A

Topic B: University at Albany/SUNY
The Global Center of Innovation for the i2M Standards
www.i2mstandards.org

TOPICS: Topic A: A Policy to Strengthen Protections for Those Authenticating Artists' Works. New York State Legislature, proposed: *"An act to amend the arts and cultural affairs law, in relation to opinions concerning authenticity, attribution and authorship of works of art."*
Association of the Bar of the City of New York

Dean R. Nicyper
Partner
Withers Bergman LLP
Chair, Art Law Committee

Judith A. Bresler
Counsel
Withers Bergman LLP
Chair, Authenticity Subcommittee

Topic B: A Technology Intervention by Artists at the Inception of Their Oeuvres: *International, Standards-Based, Advanced-Science Solutions to Mark Safely, Invisibly and Securely Artists' Works as They Leave the Studio and to Solve on a Go-Forward Basis the Art Market Problem of Faked and Forged Art*

University at Albany/SUNY
The Global Center of Innovation for the i2M Standards

Sam Salman
Chairman
NRS Associates LLC
Technical Advisor

Martin Tenniswood
Empire Innovations Professor
University at Albany/SUNY
Lead Scientist

Eric Fischl
Jane and Louise Wilson
Technology First-Adopting Artists

MODERATOR: **James L. Coddington**
The Agnes Gund Chief Conservator
The Museum of Modern Art

5:45 P.M. Closing Remarks and Appreciations

6:00 P.M. Reception, Networking and Archive Viewing
(The Museum of Modern Art Archives)

7:00 P.M. Reception Concludes

FEATURED SPEAKERS



Courtesy of the artist

MARK BRADFORD

Artist and Co-Founder, Art + Practice Foundation

Mark Bradford (born in Los Angeles, CA 1961) is an artist and co-founder of Art + Practice, an arts and education private-operating foundation based in Leimart Park, Los Angeles. Art + Practice was founded in 2013 with a mandate to create an educational platform that supports the acquisition of practical skills for foster youth while emphasizing the cultural importance of art within a larger social context. The foundation runs in partnership with three organizations that share its core values: the Hammer Museum, which curates exhibitions and public programs on the A+P campus; The RightWay Foundation, which oversees the foundation's foster youth services and EsoWon Bookstore, a black-owned business, community hub, and neighborhood institution, which directs A+P's lecture series.

Bradford's art practice is equally influenced by his formative years working in his mother's hairdressing salon in South Los Angeles and his studies in painting at California Institute of the Arts. His work incorporates material from the urban landscape and explores notions of cultural identity while experimenting with new processes of abstract painting.

Bradford has shown extensively in international and national exhibitions. Recent solo shows include 'Tears of a Tree', The Rockbund Art Museum, Shanghai, China (2015); 'Sea Monsters', Gemeentemuseum den Haag, The Hague, Netherlands (2015); 'Scorched Earth', Hammer Museum, Los Angeles CA (2015); 'MATRIX 172', Wadsworth Atheneum Museum of Art, Hartford CT (2015); The Rose Art Museum, Waltham MA (2014). He has received grants from the Louis Comfort Tiffany, Nancy Graves and Joan Mitchell Foundations, as well as the Bucksbaum Award. A United State Artists and MacArthur Fellow, this year Bradford was honored with the National Medal of the Arts.



DARREN WALKER
President, Ford Foundation

Darren Walker is president of the Ford Foundation, the nation’s second largest philanthropy. For more than two decades he has been a leader in the nonprofit and philanthropic sectors, working on an array of social justice issues, including education, human rights, urban development, and free expression. Before joining Ford, he was vice president at the Rockefeller Foundation.

Following a decade-long career in international law and finance at Cleary Gottlieb Steen & Hamilton and UBS, he served as COO of Harlem’s leading community development organization, the Abyssinian Development Corporation, where he oversaw development of more than 1,000 new units of low-income housing, among other achievements.

He is a member of the boards of the Arcus Foundation, Rockefeller Philanthropy Advisors, the High Line, the New York City Ballet, and the Foundation for Art and Preservation in Embassies. He is also a member of the Council on Foreign Relations and the American Academy of Arts and Sciences. In 2009, Darren received the “Distinguished Alumnus Award,” the highest honor given by his alma mater, the University of Texas at Austin.

GUEST SPEAKERS & MODERATORS

ALBERTA ARTHURS

Former Director, Arts and Humanities
Rockefeller Foundation
AEFI Advisor

MARK BRADFORD

Artist and Co-Founder
Art + Practice Foundation

CAROLINE BRADLEY

Professor of Law
Chair, LL.M., International Law
University of Miami School of Law

JUDITH A. BRESLER

Counsel
Withers Bergman LLP
Chair, Authenticity Subcommittee
Art Law Committee
Association of the Bar of the City
of New York

RICHARD CALVOCORESSI

Former Director
The Henry Moore Foundation
AEFI Advisor

JAMES L. CODDINGTON

The Agnes Gund Chief Conservator
The Museum of Modern Art

MICHAEL CONFORTI

Director Emeritus
The Clark Art Institute

RICHARD DANNAY

Counsel
Cowan Liebowitz & Latman, P.C.
Member, Legal Advisory Committee
College Art Association

ERIC FISCHL

Artist

DEWITT GODFREY

Chair, Department of Art and
Art History
Colgate University
President, College Art Association

ANNE COLLINS GOODYEAR

Co-Director
Bowdoin College Museum of Art
Past President, College Art Association

GLENN D. LOWRY

Director
The Museum of Modern Art

DEAN R. NICYPER

Partner
Withers Bergman LLP
Chair, Art Law Committee
Association of the Bar of the City of
New York

ROBERT PANZER

Executive Director
VAGA Rights

DR. CHRISTIAN RING

Director
Nolde Stiftung Seebüll

SAM SALMAN

Chairman
NRS Associates LLC
Technical Advisor
University at Albany/SUNY
The Global Center of Innovation for
the i2M Standards

DR. ANKE SCHIERHOLZ

Legal Counsel
VG Bild-Kunst
Stiftung Kulturwerk
Stiftung Sozialwerk

DENNIS SCHOLL

Former Vice President for Arts
Advisor to the President
John F. and James L. Knight Foundation

CHRISTINE SUNDT

Editor
Visual Resources Journal

MARTIN TENNISWOOD

Empire Innovations Professor
University at Albany
Lead Scientist
University at Albany/SUNY
The Global Center of Innovation for
the i2M Standards

STEPHEN K. URICE

Professor of Law
University of Miami School of Law
AEFI Advisor

DARREN WALKER

President
Ford Foundation

PATRICIA D. WHITE

Dean
University of Miami School of Law

JANE AND LOUISE WILSON

Artists

PARTICIPANT GUIDELINES

The 2015 Artist-Endowed Foundation Leadership Forum (2015 AEF Leadership Forum) is presented by The Hoffman Forum, sponsored by The Aspen Institute Artist-Endowed Foundation Initiative/AEFI in cooperation with University of Miami School of Law, and hosted by The Museum of Modern Art. The event is designed to encourage collegial exchange and mutual learning on issues and innovations in policy and practice among senior leaders of artist-endowed foundations, as well as to inform the research, publication and knowledge sharing programs of The Aspen Institute's Artist-Endowed Foundations Initiative/AEFI, all with the mission to strengthen the charitable impact of the emerging artist-endowed foundation field. The following participant guidelines support that mission. By registering, participants agree to comply with these guidelines.

ELIGIBILITY

The 2015 AEF Leadership Forum is an invitational symposium exclusively for senior leaders of artist-endowed foundations, specifically those individuals who hold policy-setting positions in roles such as Executive Staff, Board Member, Officer, or Trustee. Non-transferrable invitations to participate in the 2015 AEF Leadership Forum are made at the sole discretion of AEFI.

EDUCATIONAL ACKNOWLEDGEMENT

All AEFI programs, including the 2015 AEF Leadership Forum, are strictly educational and informational in nature and do not purport to provide legal advice or professional guidance to particular individuals or organizations. All participants acknowledge that the 2015 AEF Leadership Forum, and the practitioners and scholars serving as panelists and speakers for the program, are providing educational and informational content, and that each participant is responsible for securing the necessary qualified legal and professional advice required specifically by themselves and their organization.

CODE OF CONDUCT

All program participants will conduct themselves in a respectful and professional manner, bringing credit to their organization and to the 2015 AEF Leadership Forum and its presenter, sponsors and host. In addition, to ensure the type of frank commentary that is essential for collegial learning, certain panels of the day's program will be conducted as confidential, closed-door sessions; all remarks by panelists as well as the audience's questions and discussions are confidential. All program participants agree to abide by this rule.

NON-SOLICITATION

The 2015 AEF Leadership Forum is a non-solicitation environment. Accordingly, fundraising and business solicitation are not permitted.

PHOTO RELEASE

AEFI will on occasion use photographs of persons participating in the 2015 AEF Leadership Forum in its educational and informational materials, including on its webpage - www.aspeninstitute.org/aefi. All participants in the 2015 AEF Leadership Forum acknowledge that the official photographer for the event may photograph them during the program and that AEFI may use the photographs in its educational and information materials.

FORUM PARTICIPANT LIST

To facilitate collegial exchange, participants in the 2015 AEF Leadership Forum will be provided a list of registered participants along with their contact information. This list is to be used solely by the participant and exclusively to contact other participants and is not to be shared or used in any other way.

FORUM STAFF

FORUM CO-DIRECTORS

STEPHEN K. URICE

Professor of Law
University of Miami School of Law
AEFI Advisor

CHRISTINE J. VINCENT

Project Director
Artist-Endowed Foundation Initiative/AEFI
The Aspen Institute

FORUM ADMINISTRATIVE DIRECTOR

TRACEY A. RUTNIK

Deputy Director
Program on Philanthropy and Social Innovation
The Aspen Institute

FORUM ADMINISTRATIVE ASSOCIATE

SANDHYA DESHETTY

Consultant
Program on Philanthropy and Social Innovation
The Aspen Institute

FORUM INTERNS

KATHERINE BRENNAN

J.D./LL.M. Entertainment, Arts and Sports Law (expected, May 2016)
University of Miami School of Law

LIONEL J. YARMON, J.D.

LL.M., Entertainment, Arts and Sports Law (expected, May 2016)
University of Miami School of Law

FORUM PARTNERS

2 0 1 5
ARTIST-ENDOWED
FOUNDATION
LEADERSHIP FORUM

PRESENTED BY THE HOFFMAN FORUM

SPONSORED BY

The Aspen Institute Artist-Endowed Foundations Initiative/AEFI
In Cooperation with University of Miami School of Law

HOSTED BY

The Museum of Modern Art

THE HOFFMAN FORUM

Convening National and International Thought Leaders Around Significant
Public Policy Issues

www.law.miami.edu/hoffmanforum

THE ASPEN INSTITUTE ARTIST-ENDOWED FOUNDATIONS INITIATIVE/AEFI

Conducting Research, Publication and Knowledge Sharing Programs to Strengthen
the Charitable Impact of the Emerging Artist-Endowed Foundation Field

www.aspeninstitute.org/aefi

UNIVERSITY OF MIAMI SCHOOL OF LAW

Educating Attorneys to Serve the Expanding, Intersecting Worlds of Entertainment,
Arts and Sports

www.law.miami.edu

THE MUSEUM OF MODERN ART

The Museum of Modern Art is a place that fuels creativity, ignites minds, and
provides inspiration. MoMA is dedicated to the conversation between the past
and the present, the established and experimental. Our mission is helping you
understand and enjoy the art of our time.

www.moma.org

AEFI OVERVIEW

Conducting Research, Publication and Knowledge Sharing Programs to Strengthen the Charitable Impact of the Emerging Artist-Endowed Foundation Field

www.aspeninstitute.org/aefi

The activity that now comprises the principal research component of The Aspen Institute Artist-Endowed Foundations Initiative/AEFI—the National Study of Artist-Endowed Foundations—was initiated in 2007 with the support of a donor consortium led by The Pollock-Krasner Foundation, Roy Lichtenstein Foundation, and The Andy Warhol Foundation for the Visual Arts, and including major arts funders such as the Ford Foundation and Getty Foundation. These donors realized the potential of this young field to substantially expand the nation’s cultural philanthropy resources. They also recognized the field’s growing role in stewarding substantial collections of artworks. Responding to numerous requests for information from persons considering or charged with foundation creation, and understanding the complexity of the task, they determined that a project to document and disseminate effective practices was in order.

As it has been since the effort’s inception, AEFI’s mission is to help the next generation of artist-endowed foundations make the most of their founders’ generosity in service to a charitable purpose. It aims to strengthen this next generation, and optimize its charitable capacity, by filling the significant information gap facing individuals involved in creating, leading, governing and advising foundations. By shortening the steep learning curve inherent in these distinctively endowed entities, AEFI helps ensure that charitable resources can be spent on charitable purposes, not costly lessons. To this end, AEFI conducts ongoing programs to develop and share knowledge with key audiences. These programs and their participants include:

- **RESEARCH AND PUBLICATIONS**—The Aspen Institute’s National Study of Artist-Endowed Foundations, regular Study Report Supplements and Updates, briefing papers on critical issues, and targeted publications, such as *A Reading Guide to the Study Report for Artists and Their Family Members*. These resources are used by artists, artists’ families, associates and advisors, foundation leaders, policymakers, journalists, scholars, educators and students.
- **KNOWLEDGE SHARING EVENTS**—Workshops for potential foundation creators, including artists and their spouses/partners, and artists’ surviving spouses and heirs; briefing sessions for foundation advisors,

including attorneys, art dealers, investment advisors, and accountants, hosted by local and national professional associations; and public panel discussions for members of the art, museum, philanthropy, education and media fields, and for interested public audiences, hosted by leading cultural institutions, including The Museum of Modern Art, New York, Los Angeles County Museum of Art, Harvard Art Museums, Cambridge, Fine Arts Museums of San Francisco, Graham Foundation for Advanced Studies in the Visual Arts, Chicago, and the Clark Art Institute, Williamstown, among others.

- **LEADERSHIP PROGRAMS**—The Seminar on Strategy for New Artist-Endowed Foundation Leaders, assisting the professional development of new foundation leaders, and the Artist-Endowed Foundation Leadership Forum, collaborating with foundation leaders, field experts, and thought leaders to examine and discuss critical issues and important innovations in policy and practice that are influencing the field.

AEFI ADVISORS AND STAFF

ADVISORS

HONORARY CHAIR:

CHARLES C. BERGMAN
Chairman and CEO
The Pollock-Krasner Foundation

ADVISORS:

ALBERTA ARTHURS
Former Director, Arts and Humanities
The Rockefeller Foundation

RICHARD CALVOCORESSI
Former Director
The Henry Moore Foundation

MICHELLE ELLIGOTT
Chief of Archives
The Museum of Modern Art

RUTH FINE
Former Curator of Special Projects
in Modern Art
National Gallery of Art

MARION R. FREMONT-SMITH
Senior Research Fellow
Hauser Institute for Civil Society
Harvard Kennedy School

LOWERY STOKES SIMS
Curator Emerita
Museum of Art and Design

MARC-ANDRÉ RENOLD
Director
Art-Law Centre
University of Geneva, CH

AIDA RODRIGUEZ
Professor of Professional Practice
Milano School of International Affairs,
Management and Urban Policy
New School

STEPHEN K. URICE
Professor of Law
University of Miami School of Law

STAFF

CHRISTINE J. VINCENT
Project Director
Artist-Endowed Foundations Initiative/
AEFI
The Aspen Institute

TRACEY A. RUTNIK
Deputy Director
Program on Philanthropy and
Social Innovation
The Aspen Institute

AEFI DONOR CONSORTIUM

DONOR CONSORTIUM LEADERS

Roy Lichtenstein Foundation
The Pollock-Krasner Foundation
The Andy Warhol Foundation for the Visual Arts

DONOR CONSORTIUM MEMBERS*

The Josef and Anni Albers Foundation	Jerome Foundation
American Express Foundation	The Joyce Foundation
Anonymous Charitable Foundation	Henry Luce Foundation
Artists' Legacy Foundation	Lucid Art Foundation
Michael Asher Foundation	The Robert Mapplethorpe Foundation
The Aspen Institute/PSI	Pierre & Tana Matisse Foundation
Berkshire Taconic Community Foundation	Joan Mitchell Foundation
California Community Foundation	The Henry Moore Foundation
The Clark Art Institute	The New York Community Trust
Dedalus Foundation	Niki Charitable Art Foundation
The Jay DeFeo Trust	Robert Rauschenberg Foundation
Ford Foundation	Herb Ritts Foundation
Sam Francis Foundation	Rockefeller Brothers Fund
Helen Frankenthaler Foundation	The Judith Rothschild Foundation
Jacque & Natasha Gelman Trust	Eugene V. and Clare E. Thaw Charitable Trust
The Getty Foundation	Louisa Stude Sarofim
The Adolph & Esther Gottlieb Foundation	University of Miami School of Law
Agnes Gund Foundation	Phyllis C. Wattis Foundation
Frederick Hammersley Foundation	
Keith Haring Foundation	
Harpo Foundation	
The Hoffman Forum	

**Current as of October 1, 2015*

UPCOMING PROGRAMS

SEMINAR ON STRATEGY FOR NEW ARTIST-ENDOWED FOUNDATION LEADERS

The **Seminar on Strategy for New Artist-Endowed Foundation Leaders** supports the professional development of individuals who have new leadership responsibilities for artist-endowed foundations—directors, officers, trustees, board members, senior staff—and orients them to the characteristics of these distinctive organizations. Chief among these are foundations’ complex charitable business models, diverse philanthropic practices, influential art historical role, and manifold governance and stewardship requirements. The Seminar is based on the findings of AEFI’s National Study of Artist-Endowed Foundations. Site visits and sessions with seasoned foundation leaders are central to the curriculum.

DATES: June 6 - 10, 2016, five full-day sessions with some evening activities

LOCATION: New York City, hosted* by the Richard Avedon Foundation, Dedalus Foundation, Helen Frankenthaler Foundation, Roy Lichtenstein Foundation and Joan Mitchell Foundation

WHO SHOULD CONSIDER ENROLLING IN THIS COURSE:

Individuals who have new leadership responsibilities for artist-endowed foundations—directors, officers, trustees, board members, senior staff

Individuals designated to assume foundation leadership roles in the future, for example upon the artist’s death, including artists’ family members and professional associates

Leaders of artist-endowed foundations who are interested in an opportunity for a refresher professional educational experience in a collegial setting

REGISTRATION: By application, acceptance will be determined by the Seminar Admissions Committee

TUITION: \$2,500*

COMPLETION CERTIFICATE: Conferred by The Aspen Institute Artist-Endowed Foundations Initiative/AEFI and University of Miami School of Law

APPLY: Sign-Up for Notice at www.aspeninstitute.org/aefi “Join Our Email List”

**Current as of October 2015. Subject to change.*



www.aspeninstitute.org/AEFI